



A. W. Sampson & Co

W. J. Phelps



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VOL. II.



Photographs

from

SKEETCHES

by

Augustus **W**elby **N** **P**ugin.

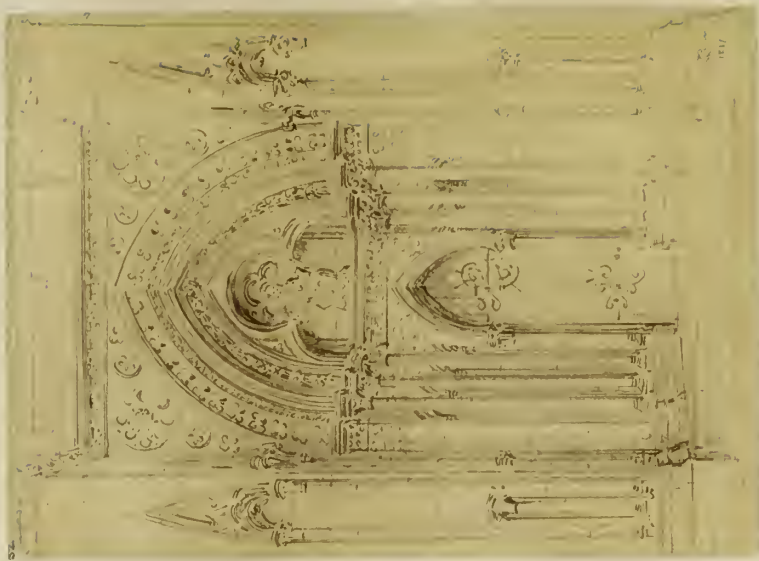
18  65.

By **S**tephen **H**uling.



London

Published by **S. H**uling, 493 Oxford Street.

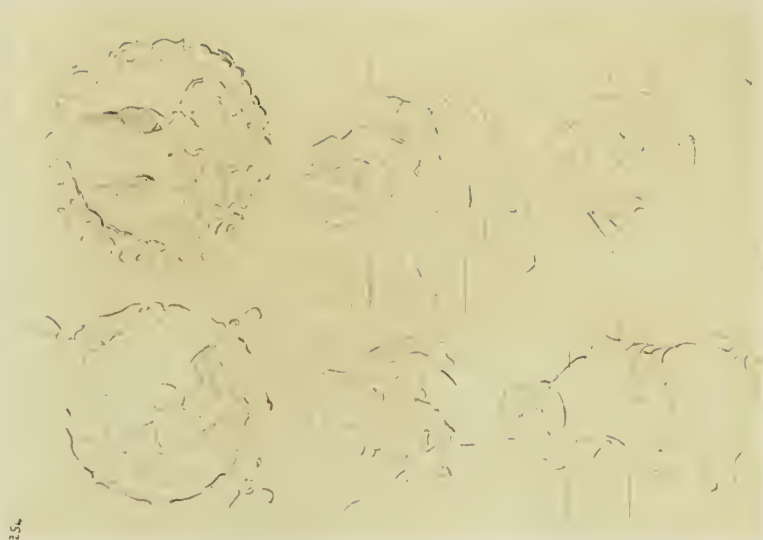


252.



253.

254.



254

254

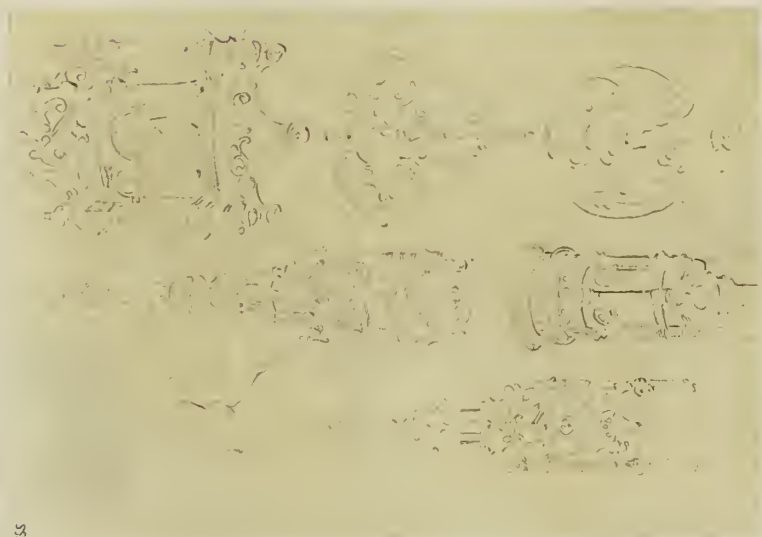


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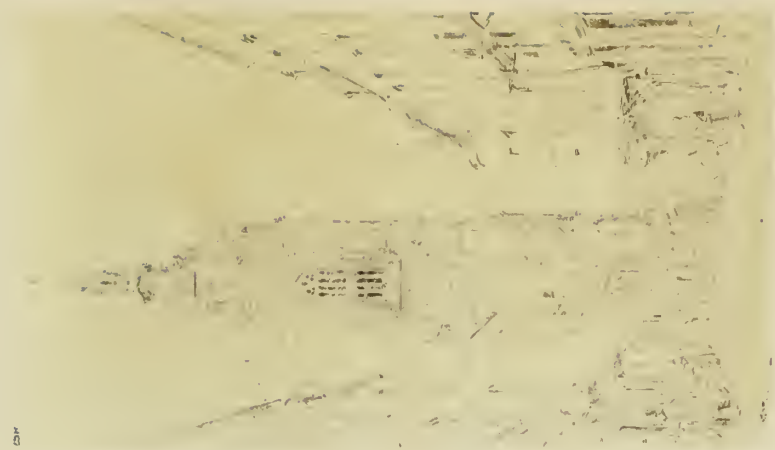
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256.



257.



252



257



259

259

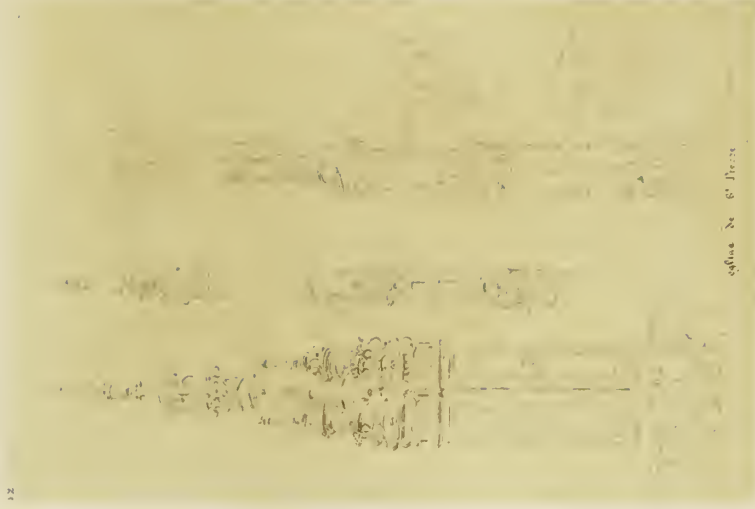


260

260



1961



1962



Handwritten text, possibly a title or description, written vertically along the left margin of the sketch.

Small handwritten text or signature located in the upper right corner of the sketch.

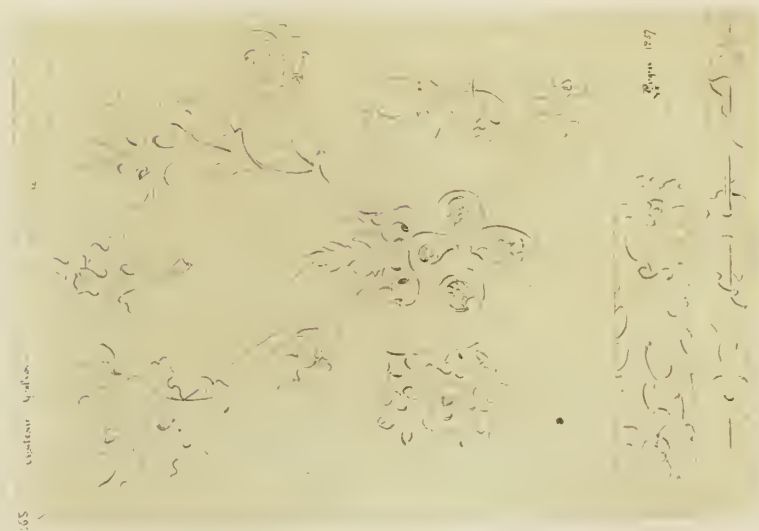
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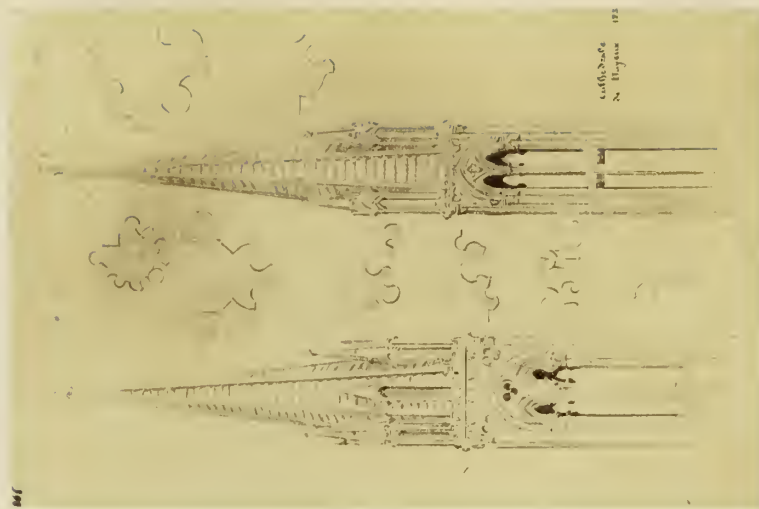
Small handwritten text or signature located in the upper left corner of the architectural drawing.

Handwritten text, possibly a title or description, written vertically along the right margin of the architectural drawing.

263



265.



266.



262

262.



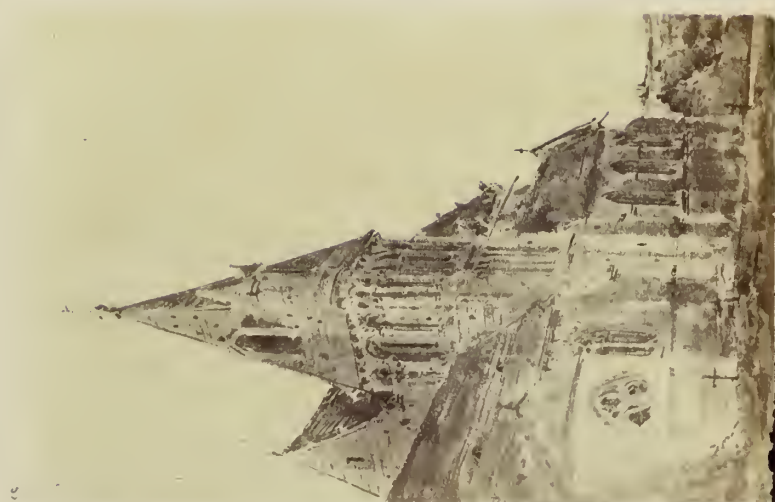
église de St Jean
Lyon

Page 187

267.



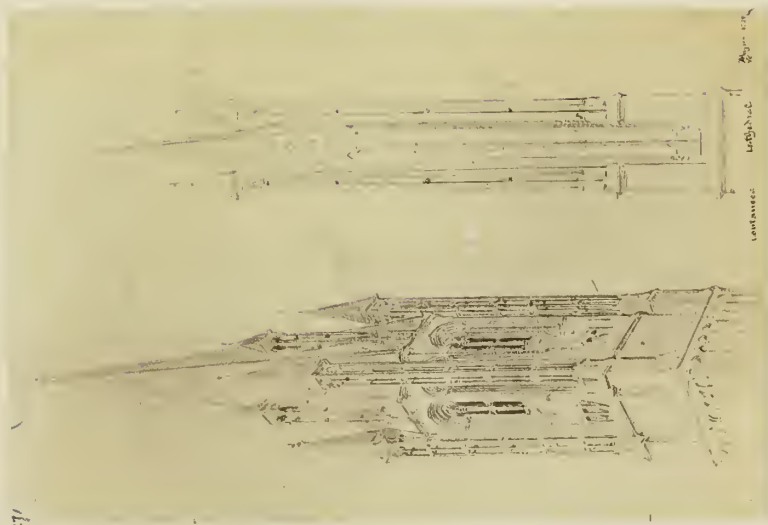
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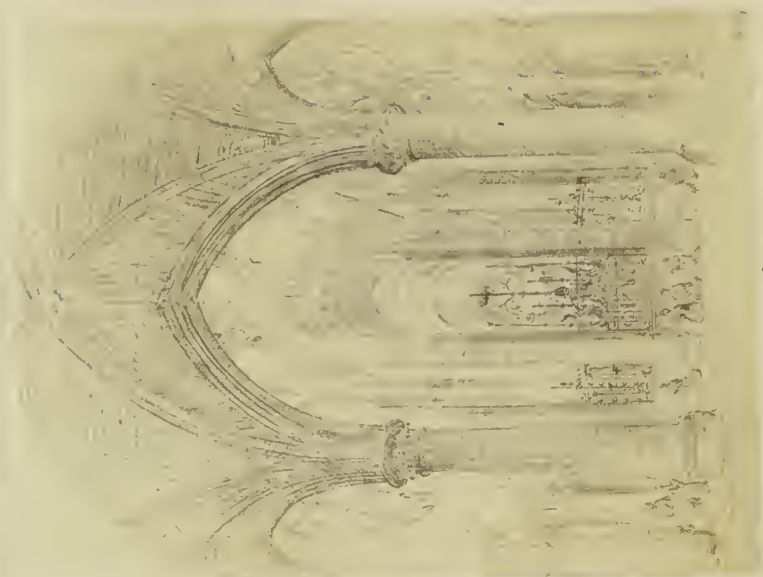
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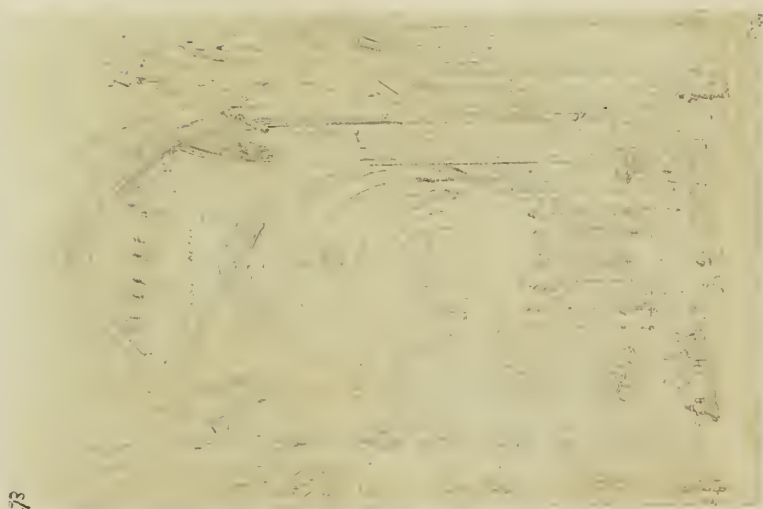
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271

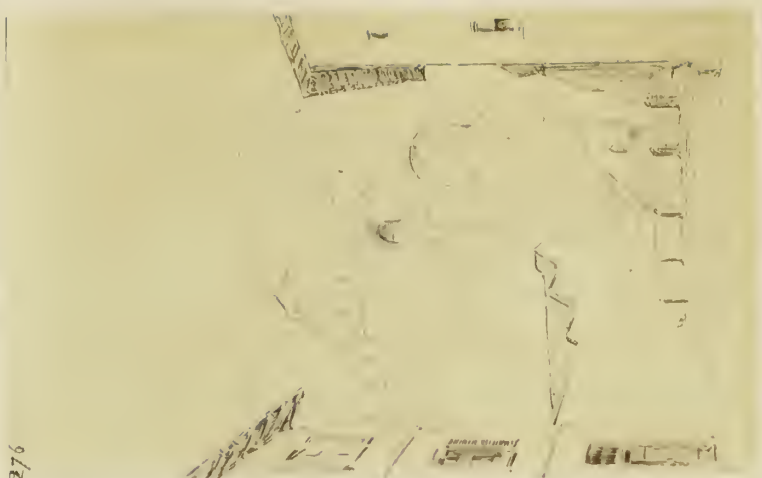


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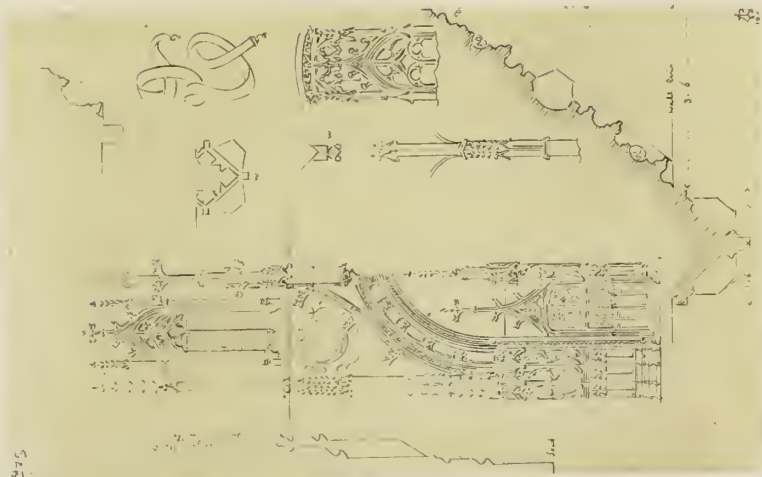
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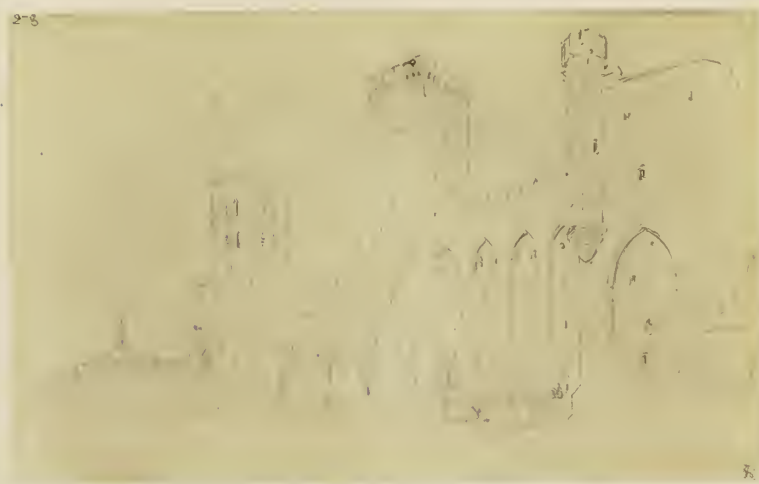
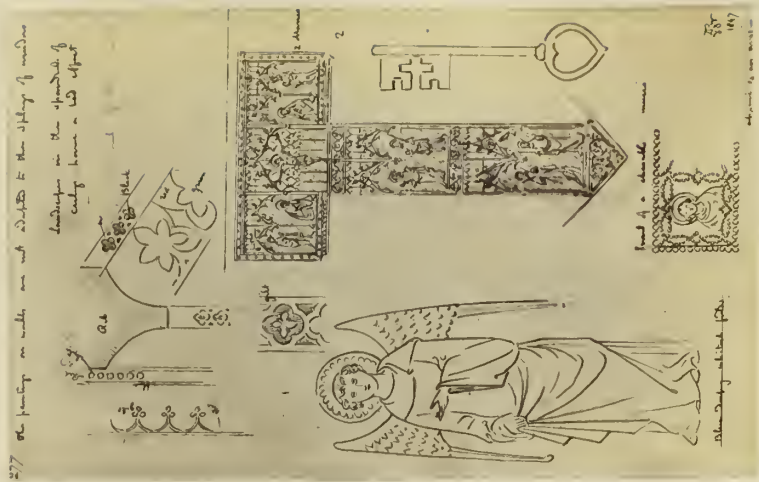
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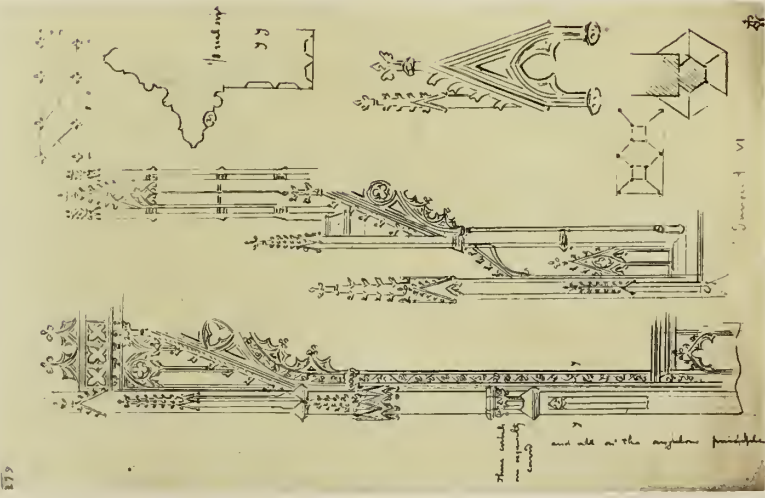
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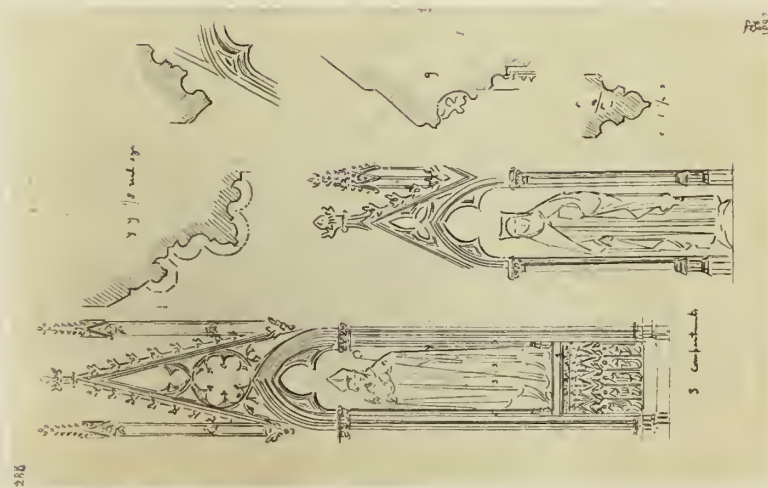
201.



284

757
1847

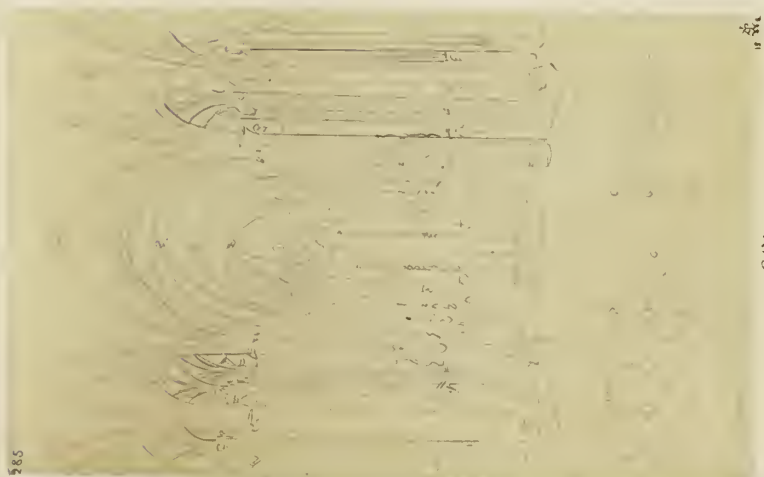
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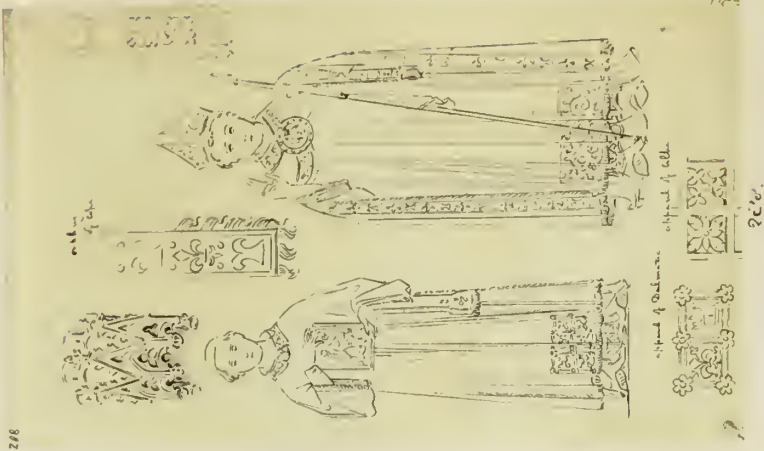


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1847
757

281



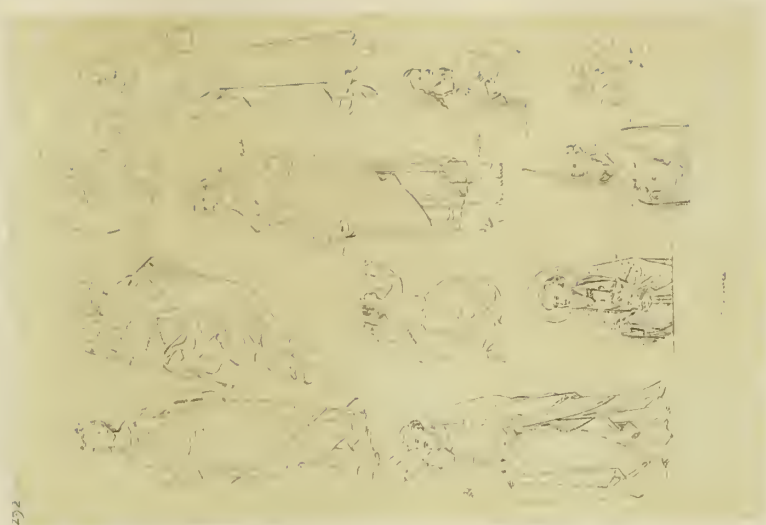




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289.



292

292



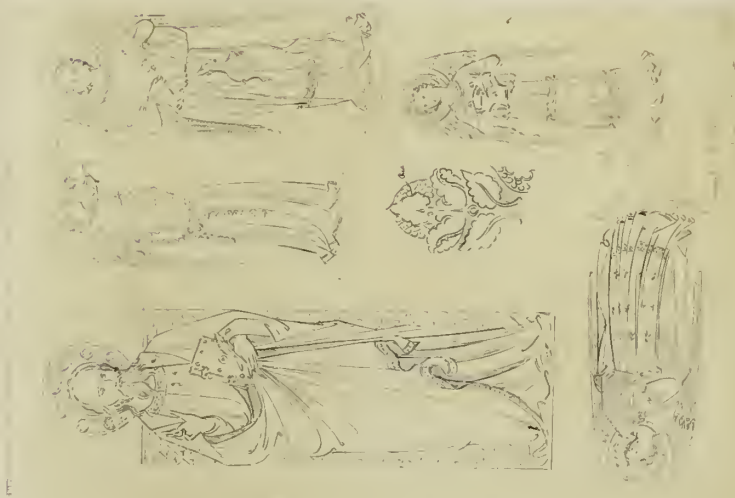
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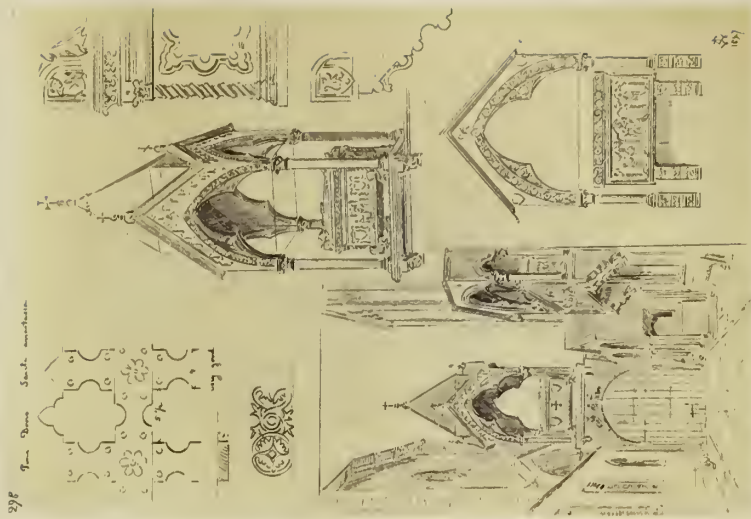
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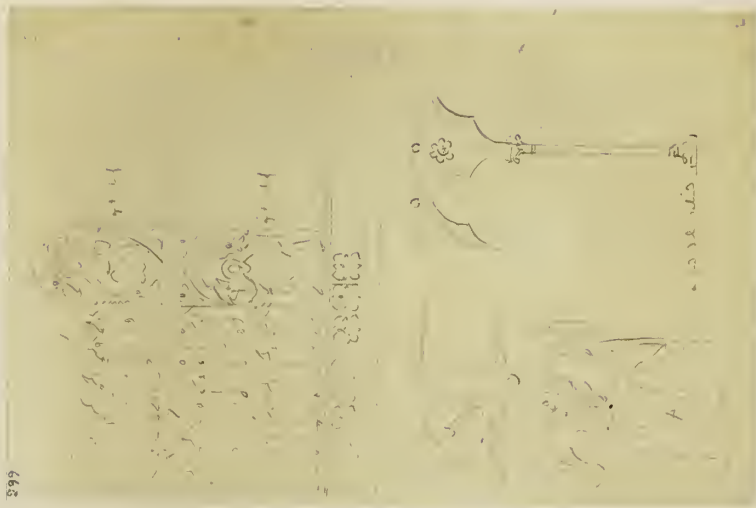
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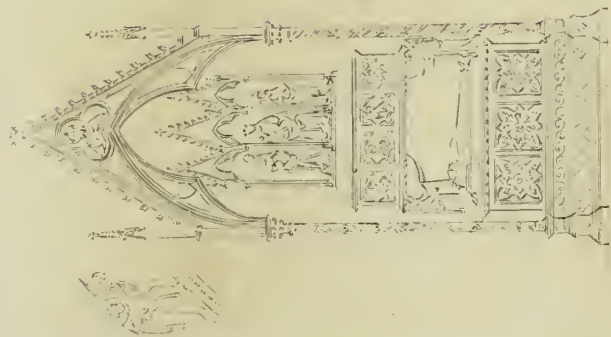
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299.



300

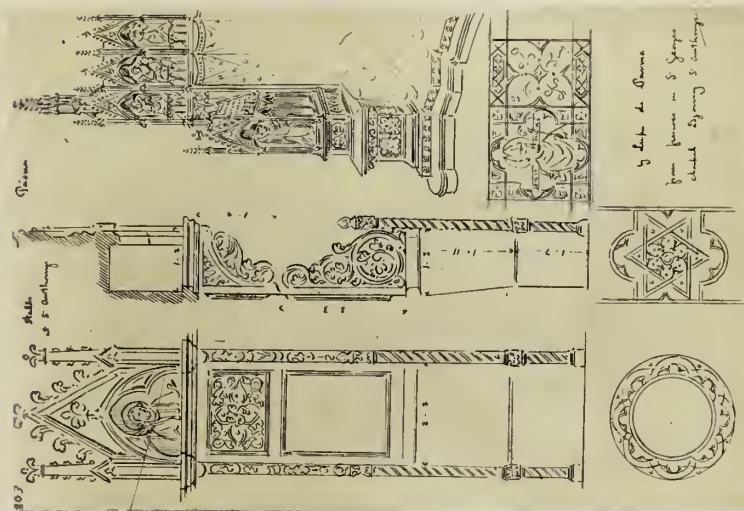
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301



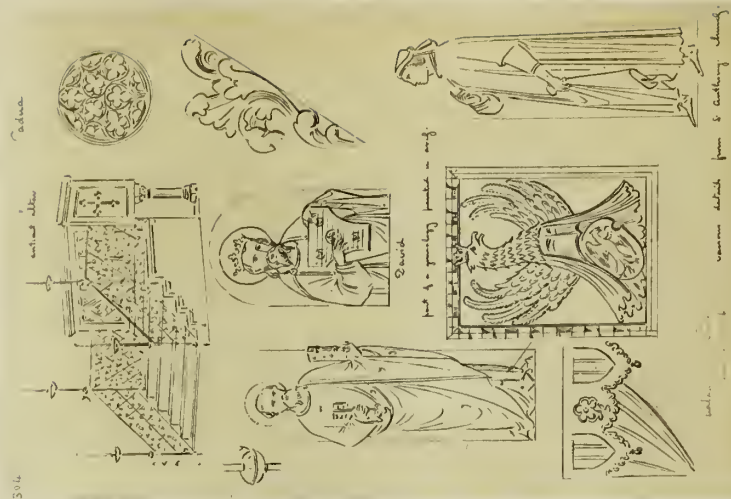
302



by Luke de Parma

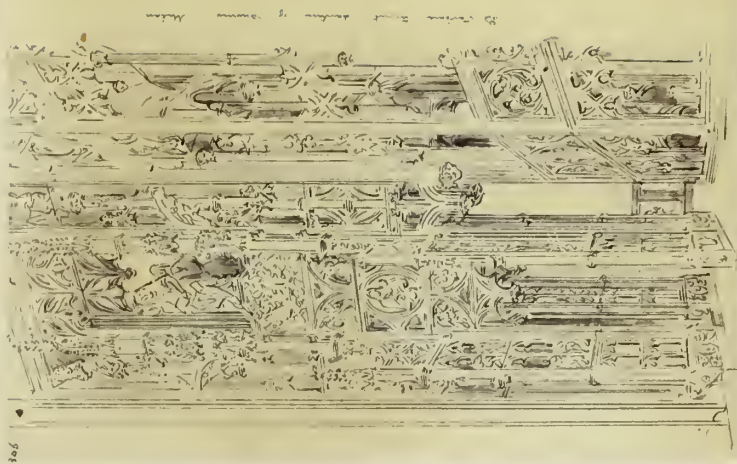
from houses in S. Georgia
collected during S. Anthony's

checked by my S. Cuthbert

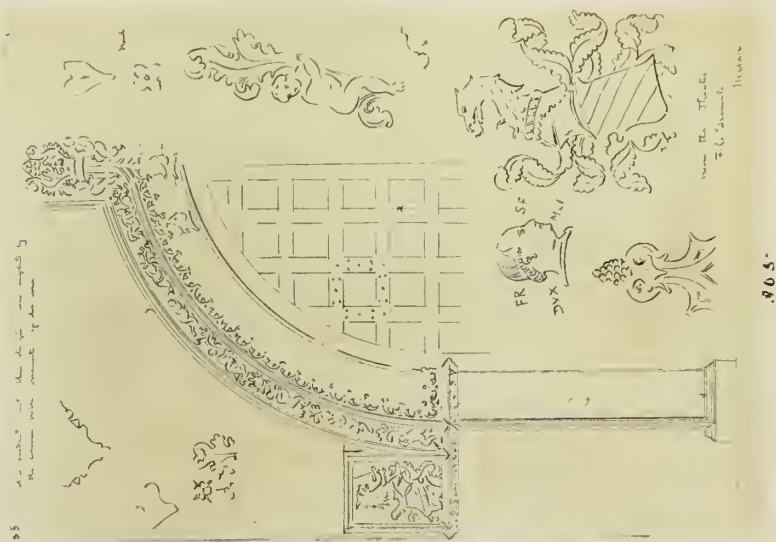


was our debt to S. Anthony. Sunday.

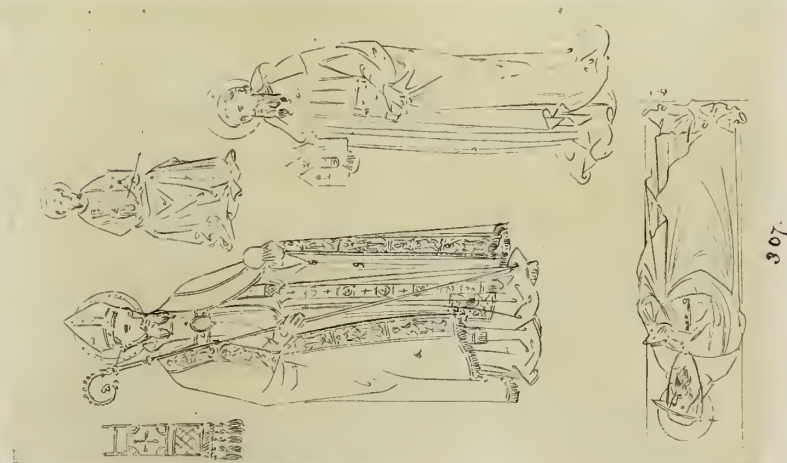
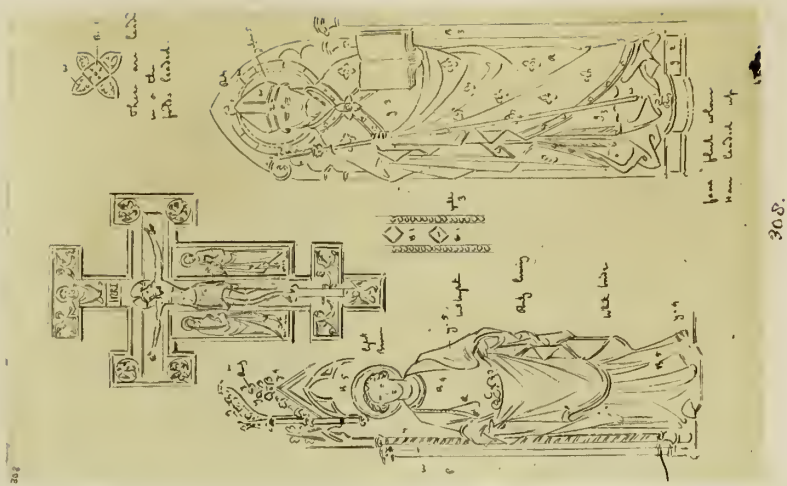




346.



595.

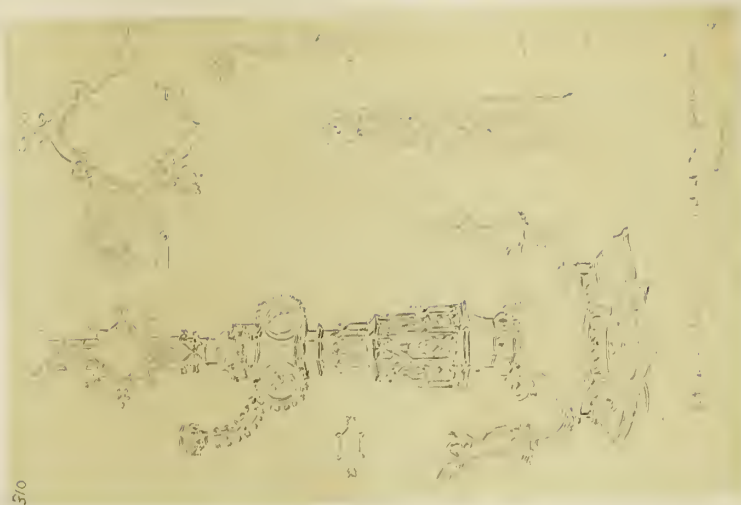




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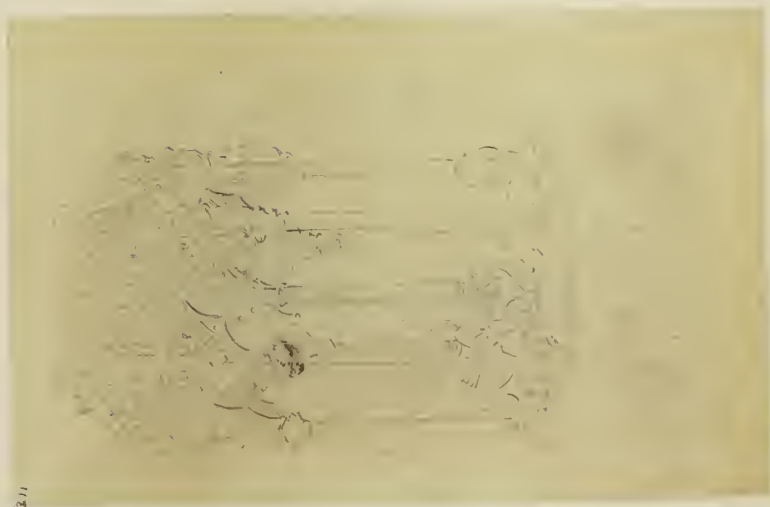
309.

Pr 112



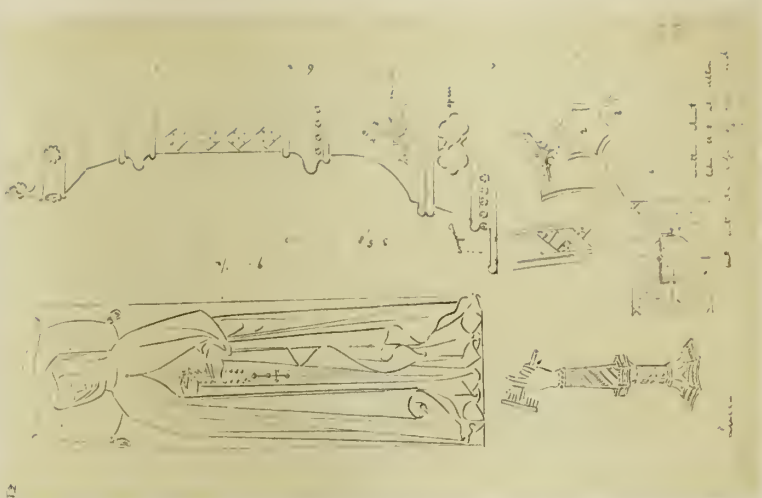
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310.



211

311



512

312



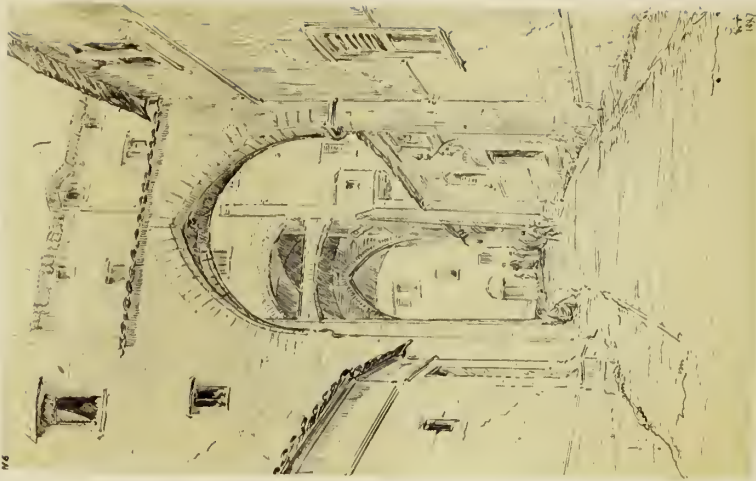
Musi Perugia

313.

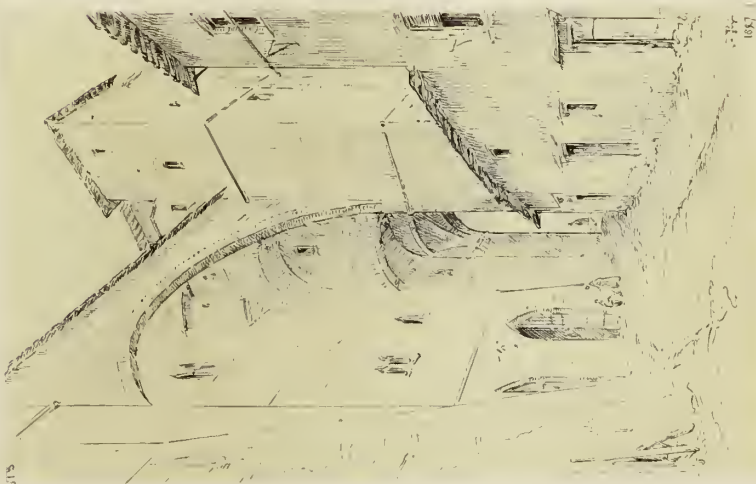


S. Leonard

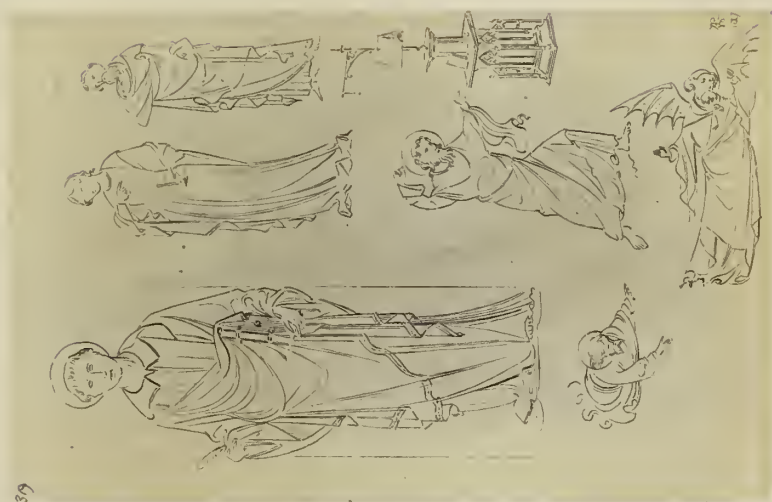
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316.



315.



319.



320.

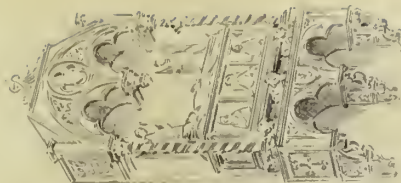
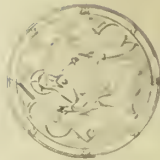
Personen von Clusium



Personen von Clusium

Personen von Clusium

Personen von Clusium

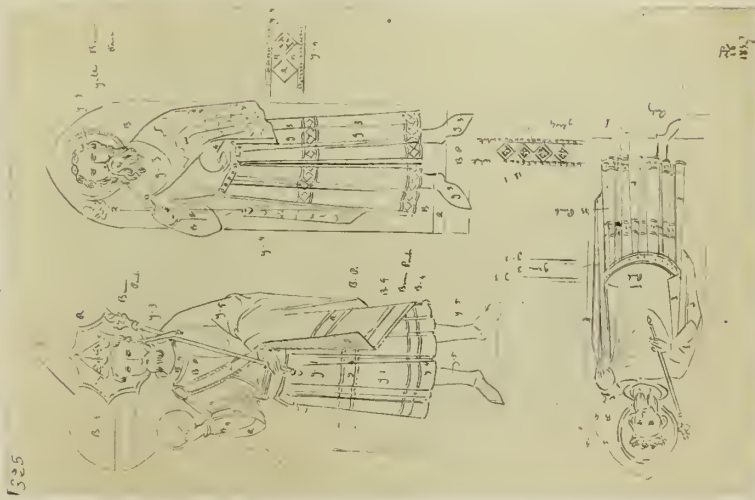


Personen von Clusium

Personen von Clusium

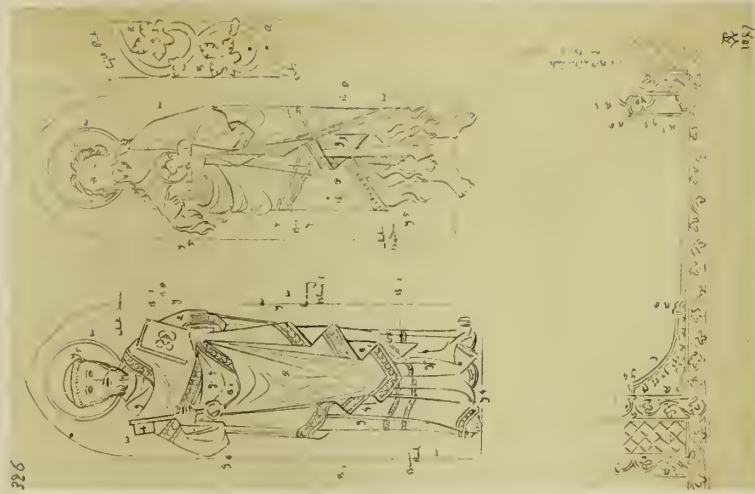


1525



323.

1526



326.



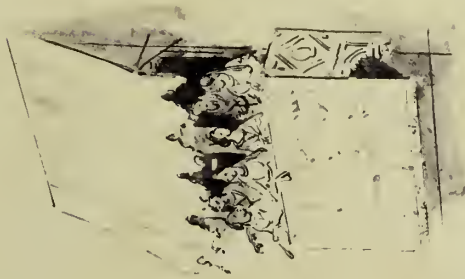
326

326



327

327



Believing of house culture & service
with the nation being with still 'savage' in general about
a vast number of multiplied in modern pattern.



Antes de entrar via 13 agosto.
abre 14, 29

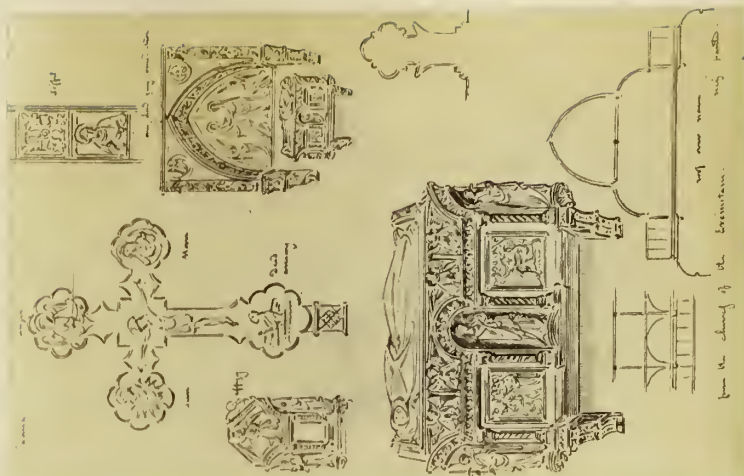


From South Epworth side

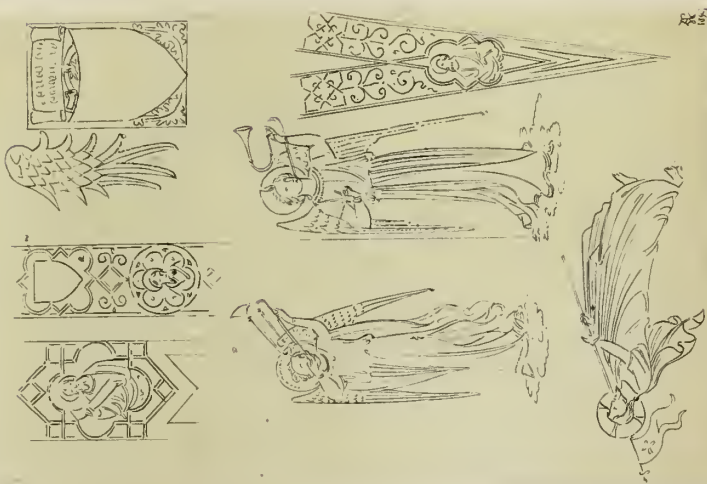
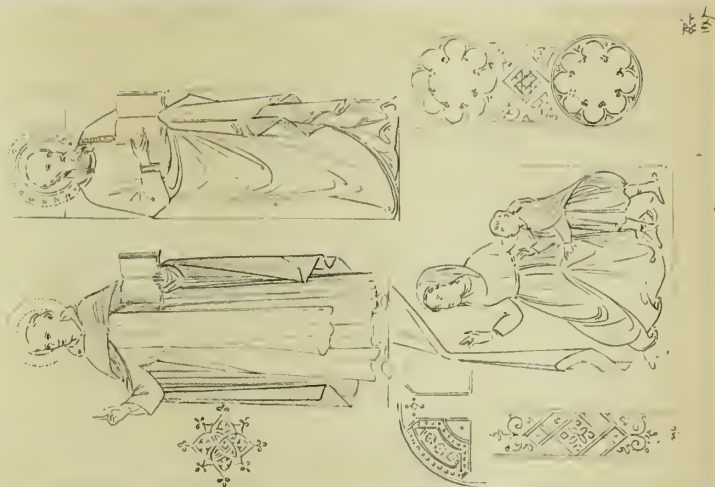
Py. Al. v. l. v. l.

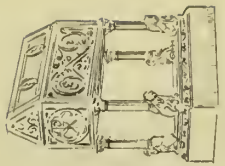
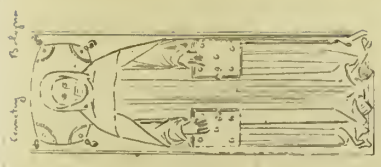
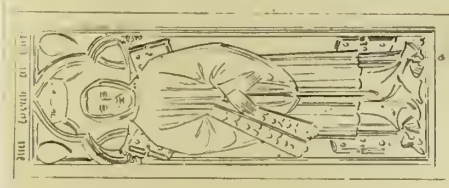
and the conditions

331



332





This book was in the library
of the King of France in the 17th

edition of the Dominicans

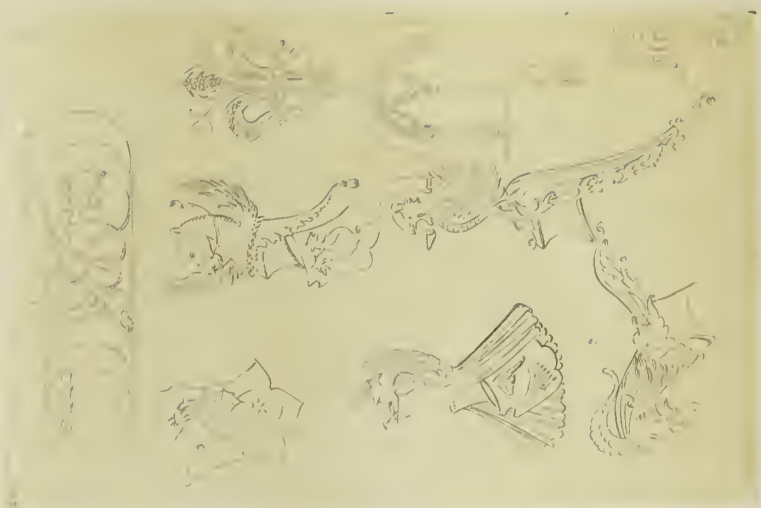


Bongile. Flamma



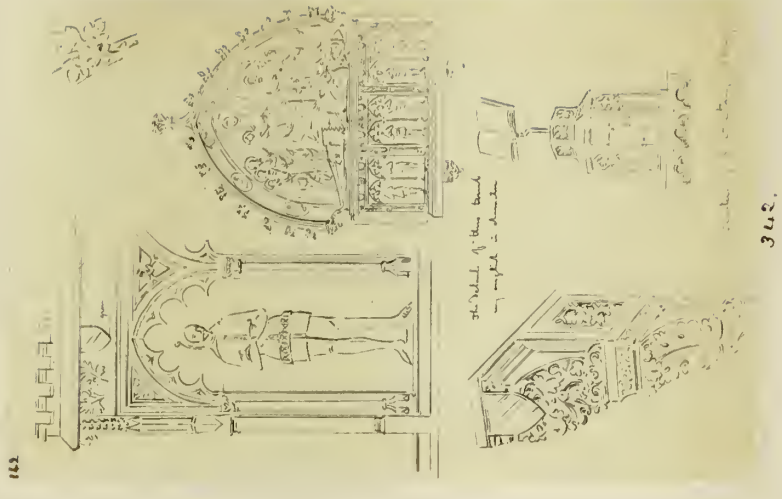
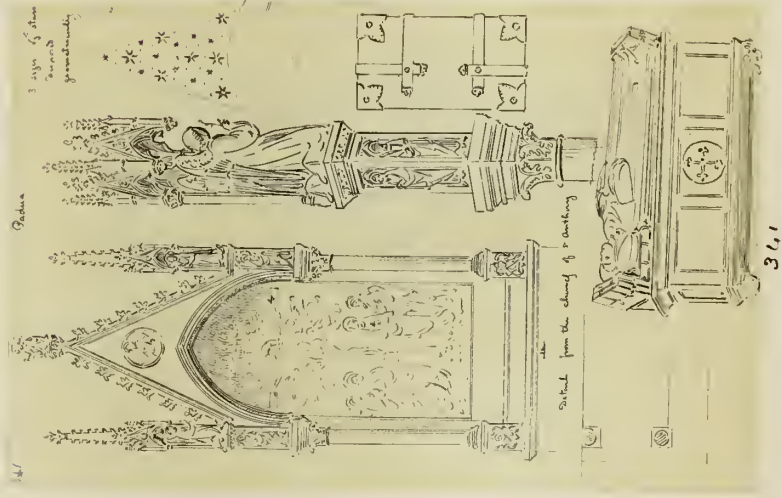
337.

Pat.
1847

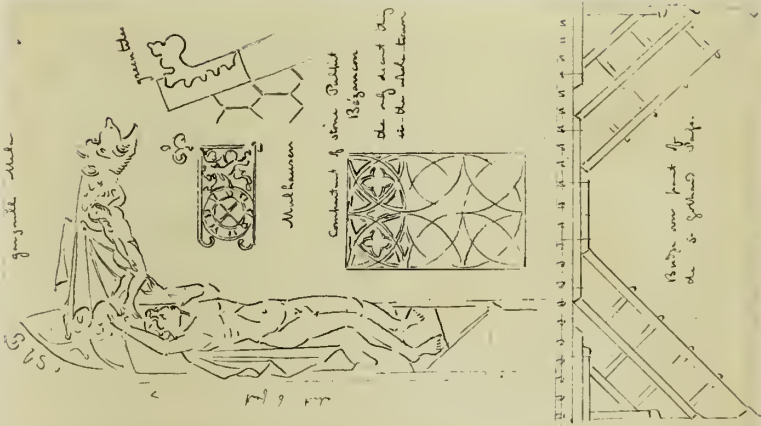


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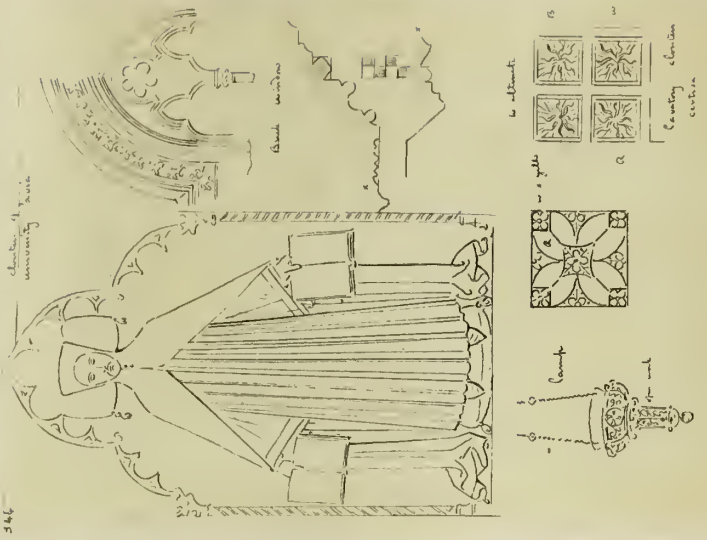


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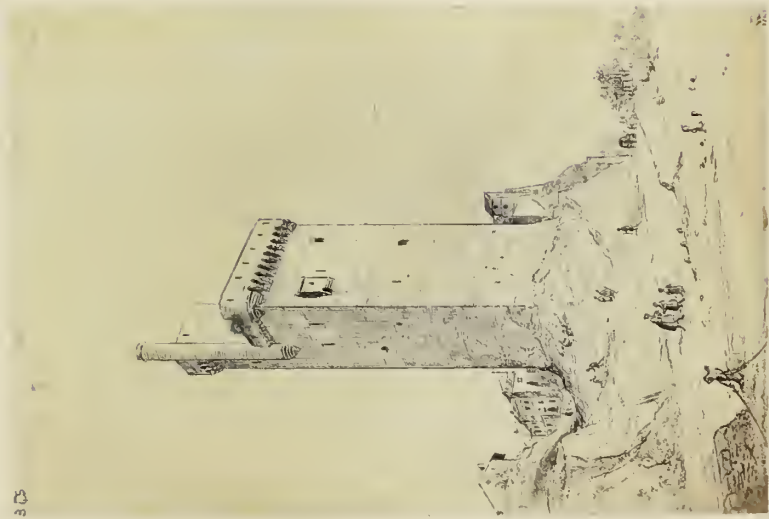


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344

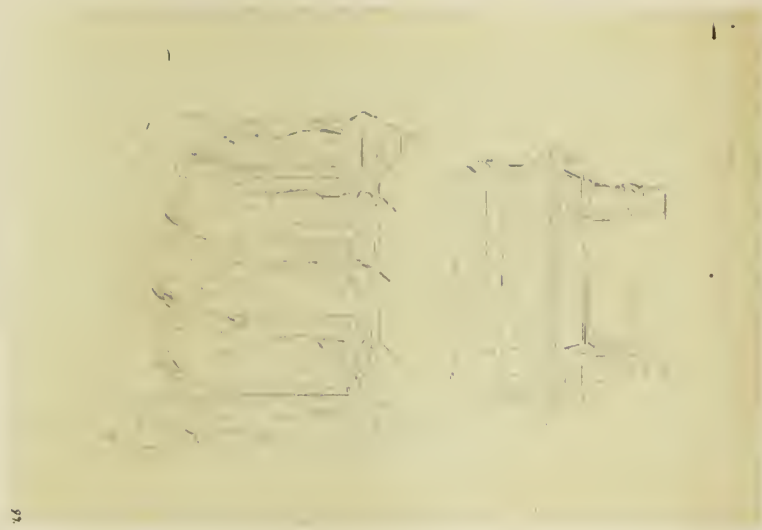


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345

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346

346



348.



347.





369.

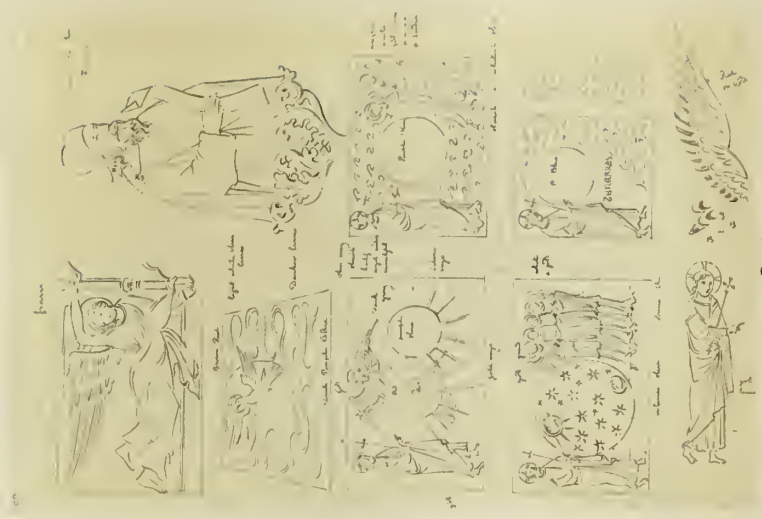


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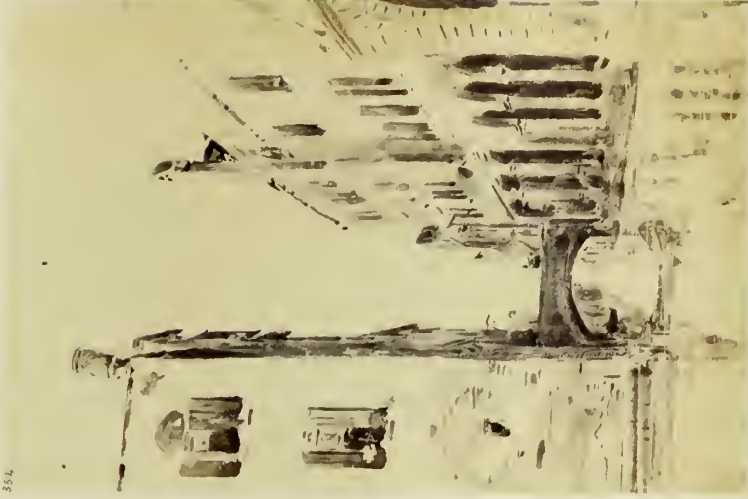




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352



354

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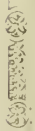


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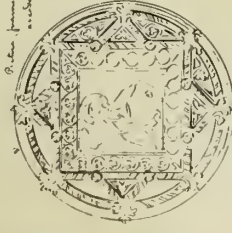
U. 11. 11. 11.



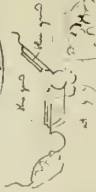
Carving in front of altar



Remnant of Doric Column
attenuated fragment & receding



Pattern from
ancient



Capital Doric Column



Other copy from the original
from the wall of the temple in Rome

FORZA DE LA VIRTU' - FORZA EDAR
SOS FROM ROMO

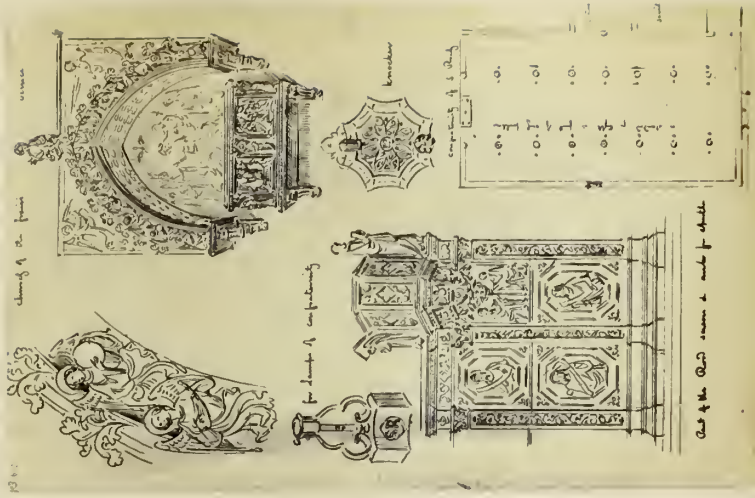
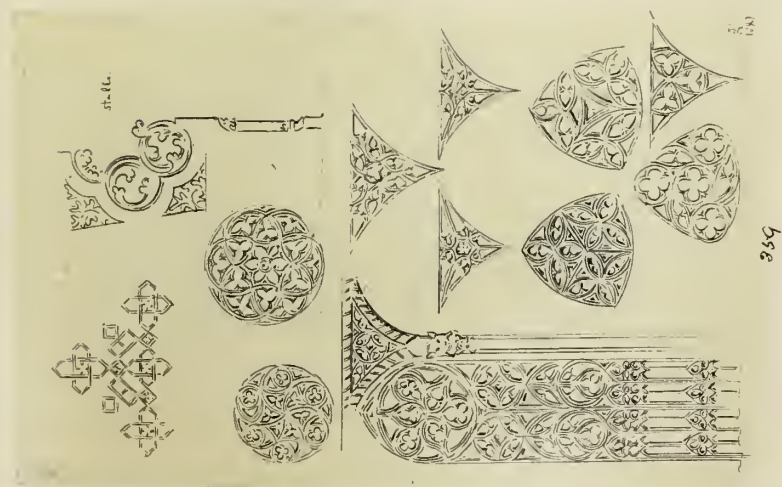


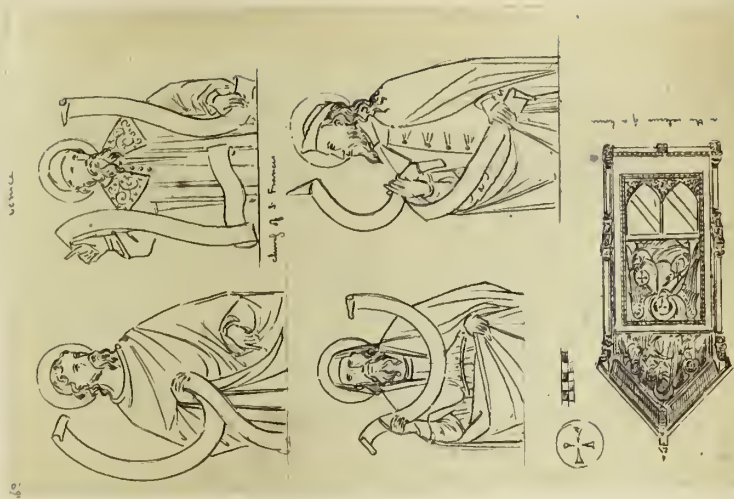
drawing of 16th century

copy of source in front of Doric Column

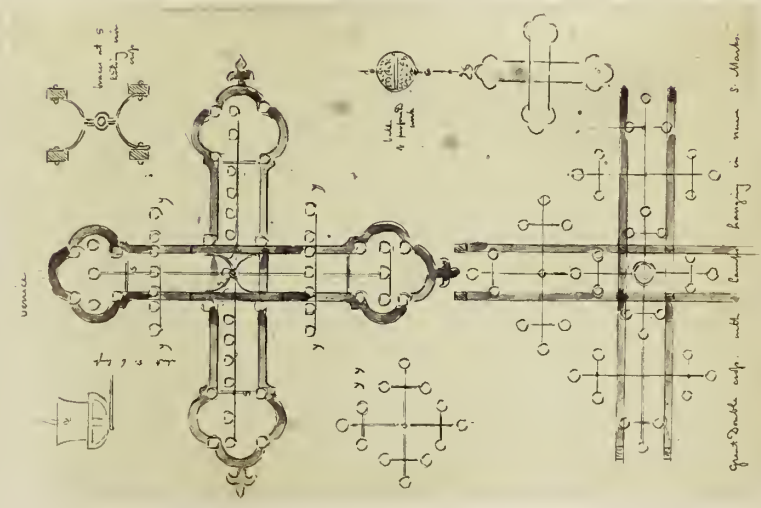
from the wall of the temple in Rome



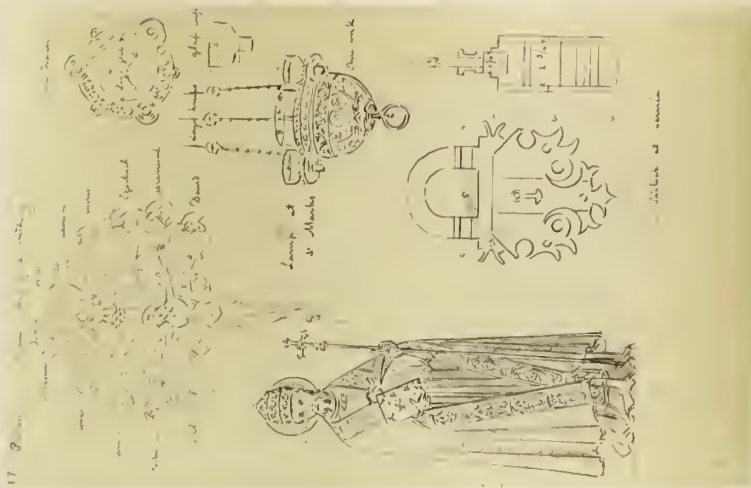




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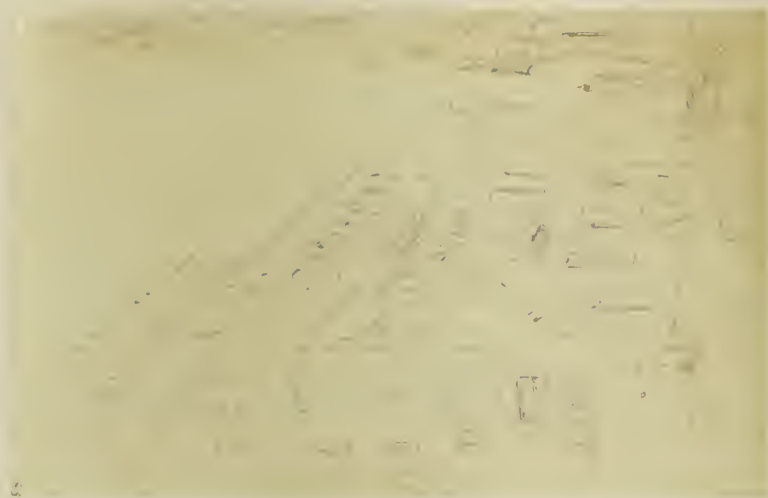
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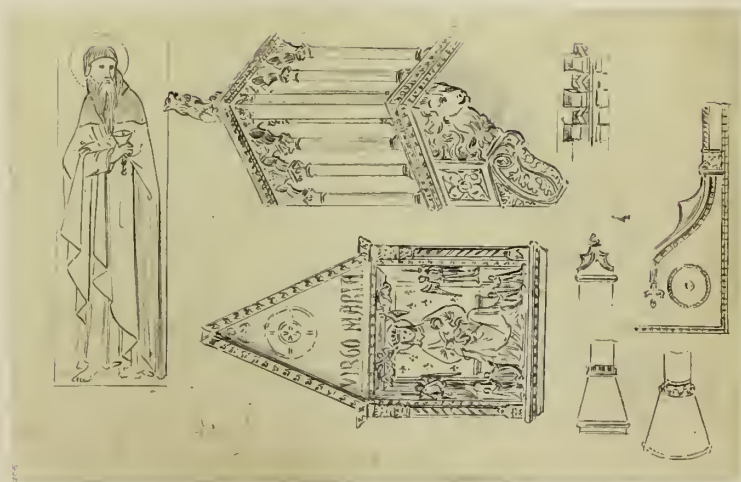
368.



364



365.



366.



395

398.



397

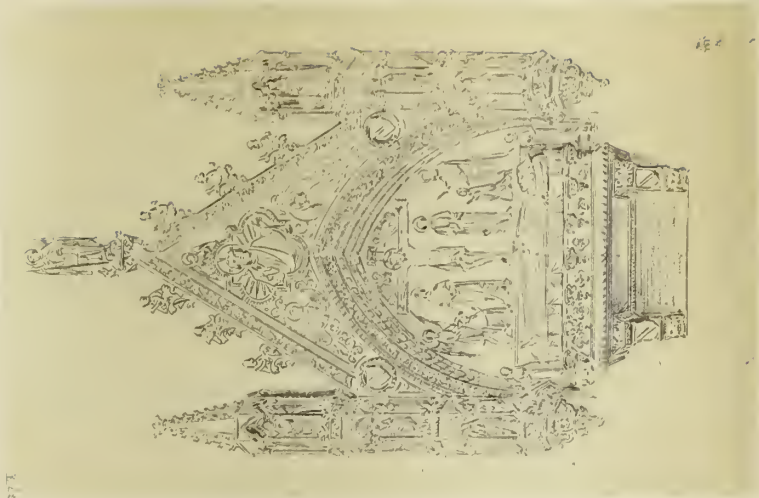
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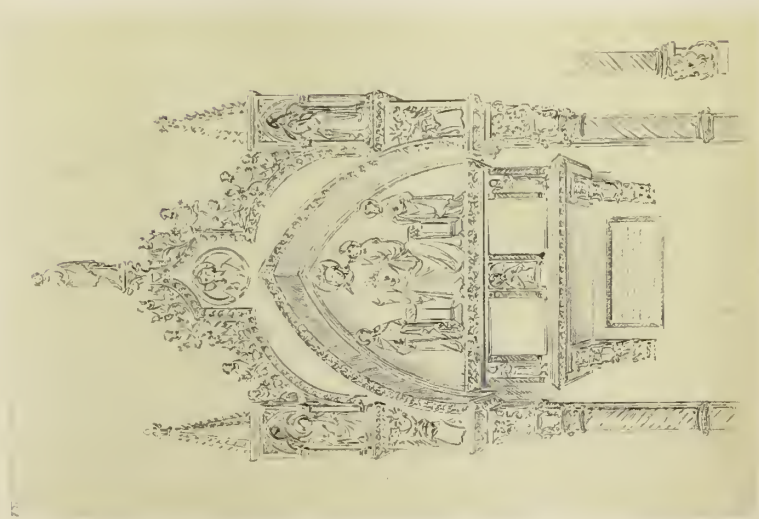
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371

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372



373

373



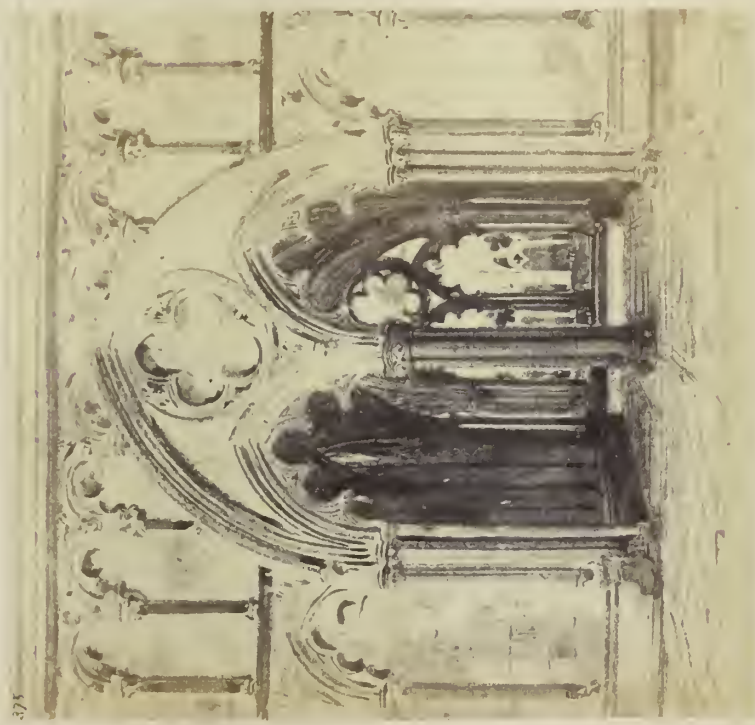
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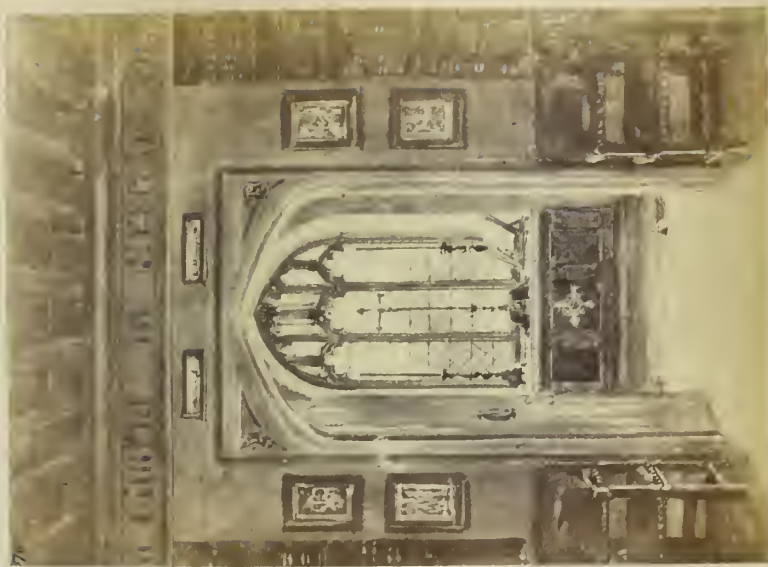
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375



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375



376



377

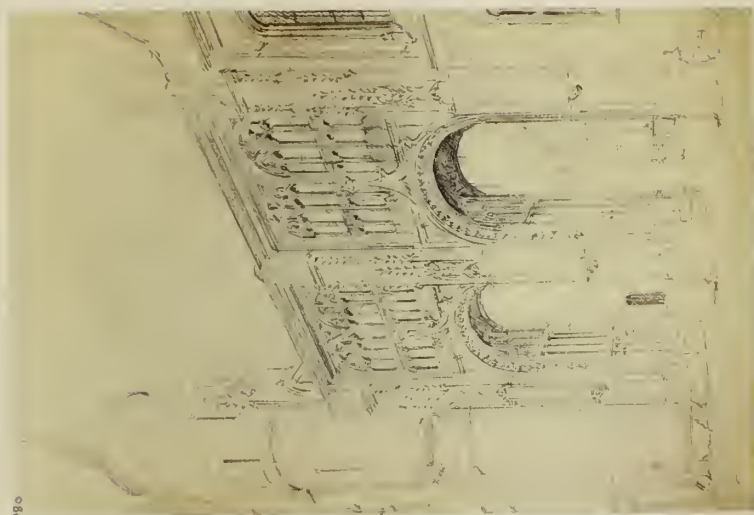


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379.



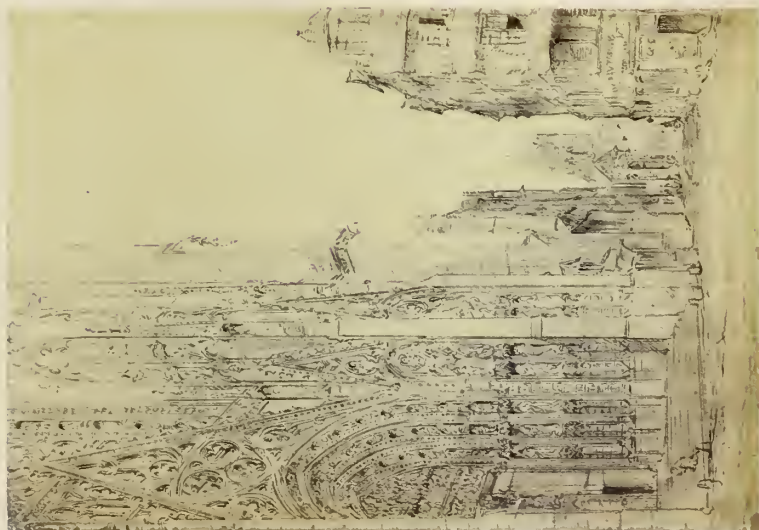
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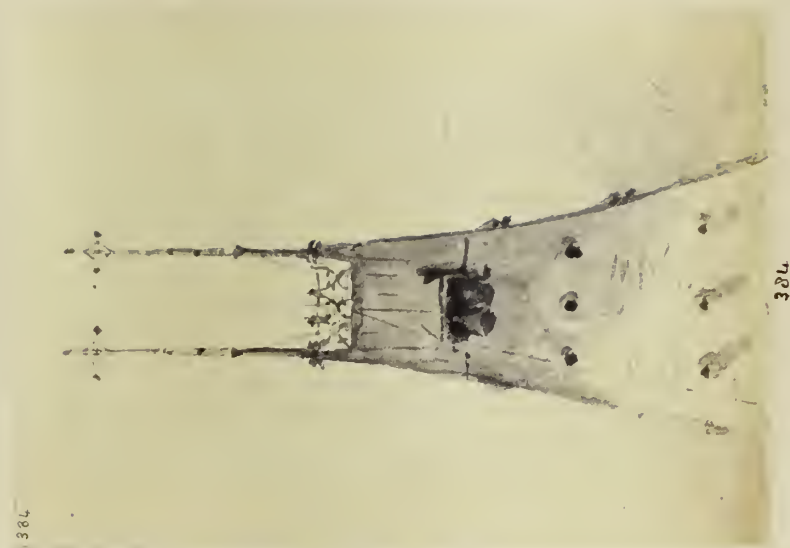


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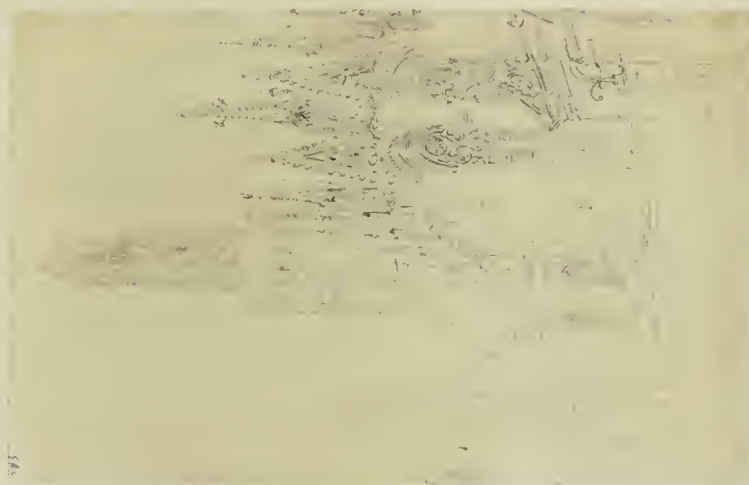


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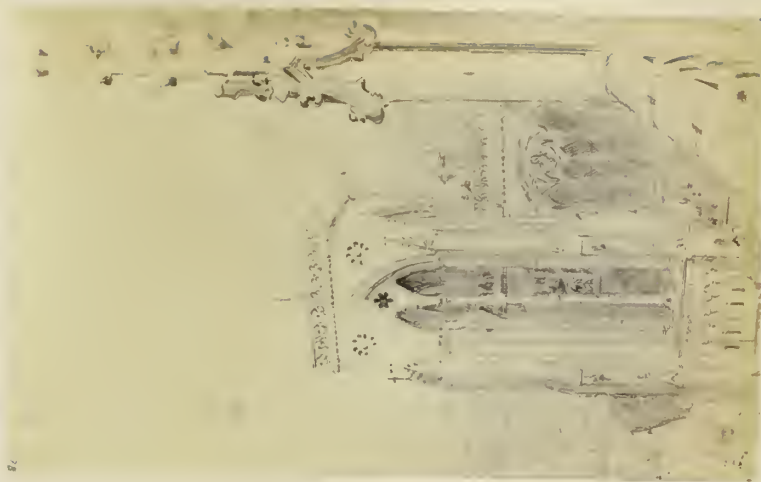
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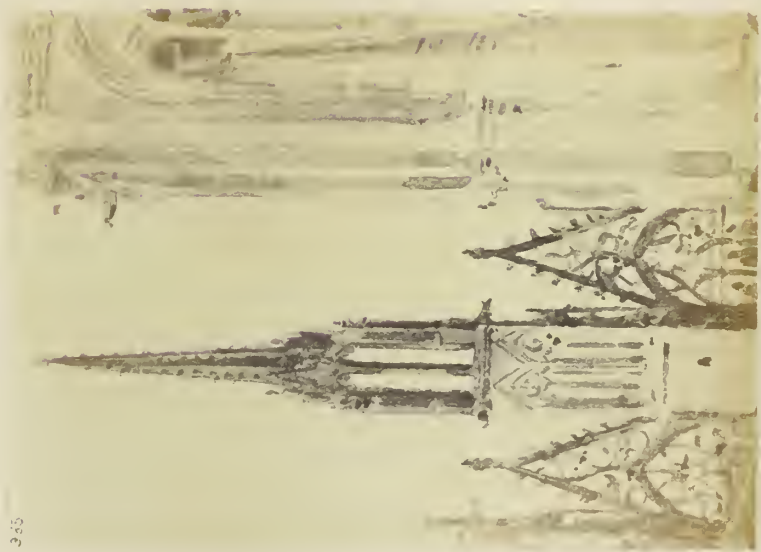


387

387



386



385

385



138

302



137

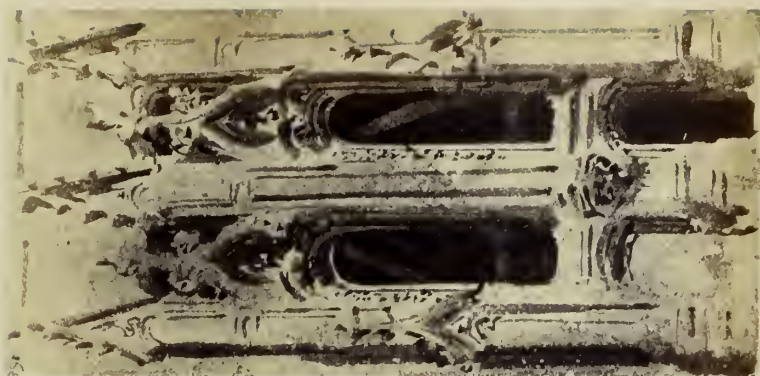
307



389



390



391.

392

lombesu d'Ambaras Roman



392.

Fig. 1857.

193 ue Na Lazmea Aoun-



1887
Byron

391

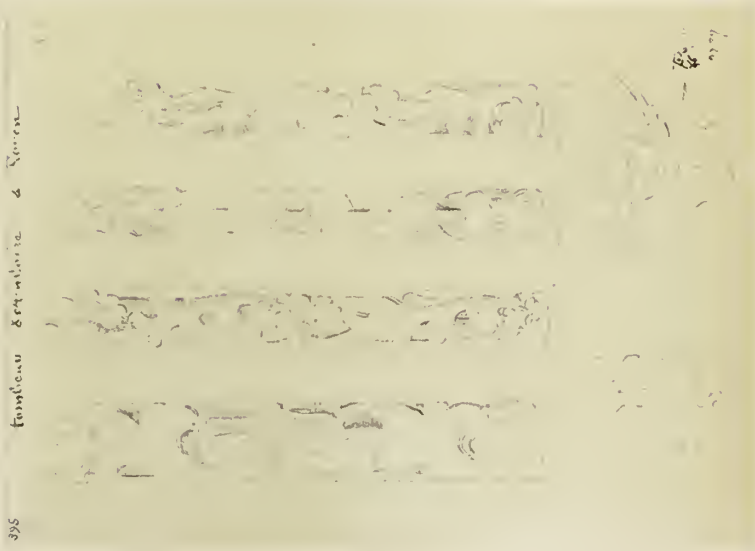
394

timbeau de Ambrosio. Rouen.



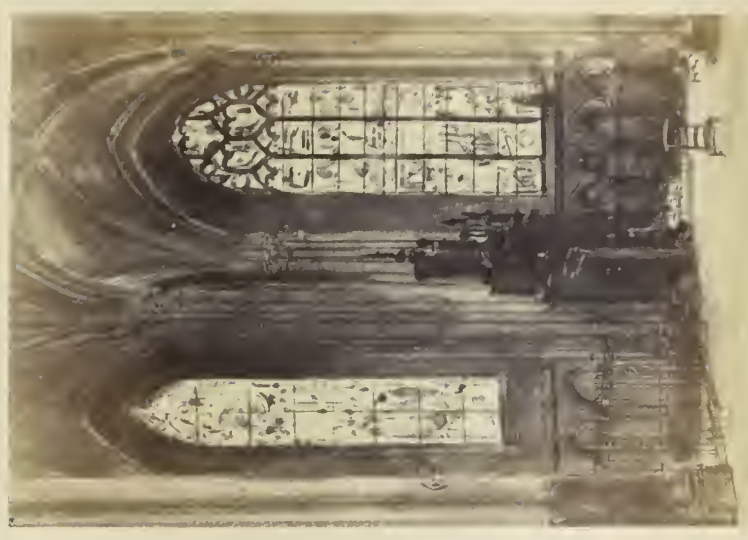
From
187.

394



395. Funktion der Kirche & deren

395.

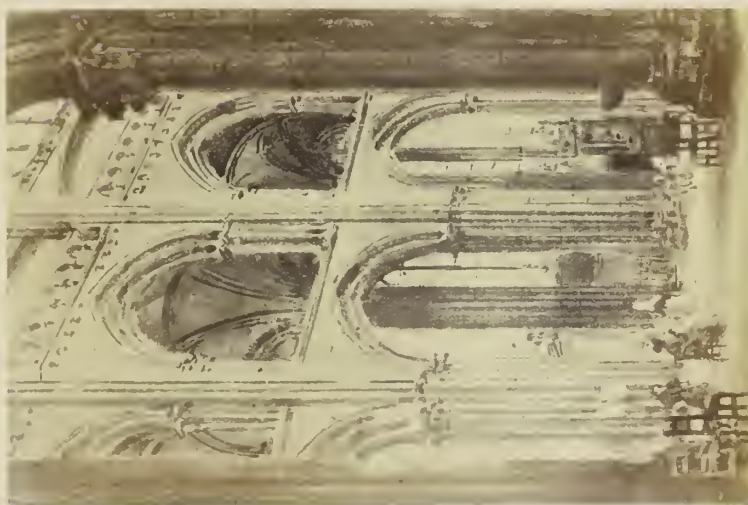


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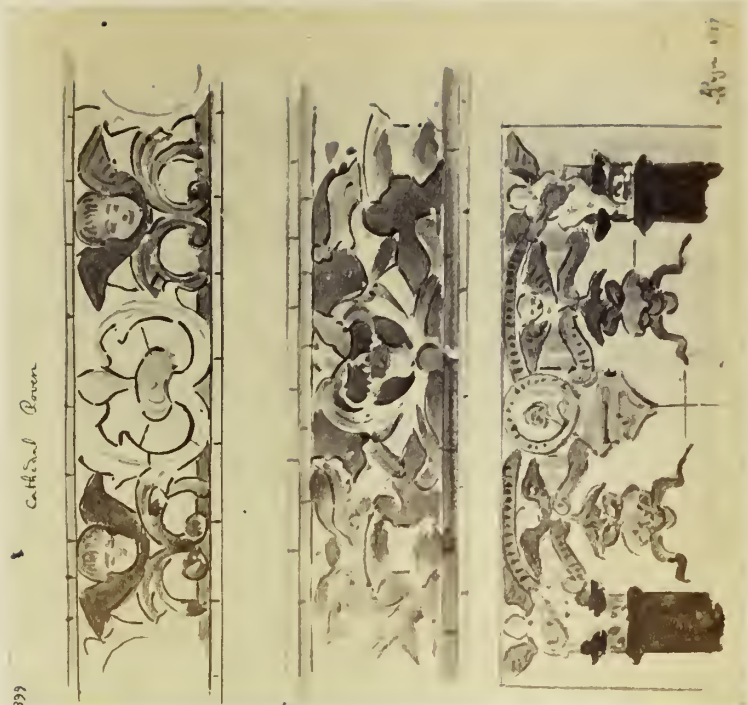


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392.



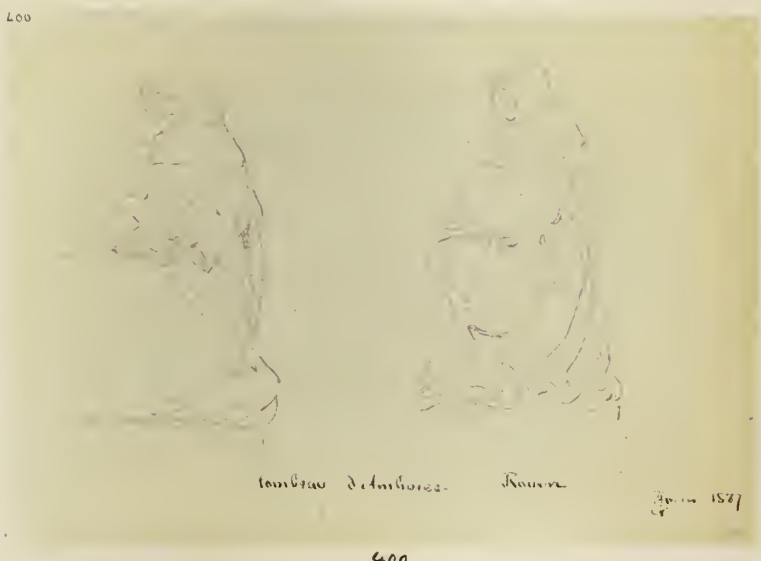
397



399 Cathedral Pavia

Fig. 1017

399.



San Giovanni d'Ambrasia. Ravenna

Fig. 1018

400.

400

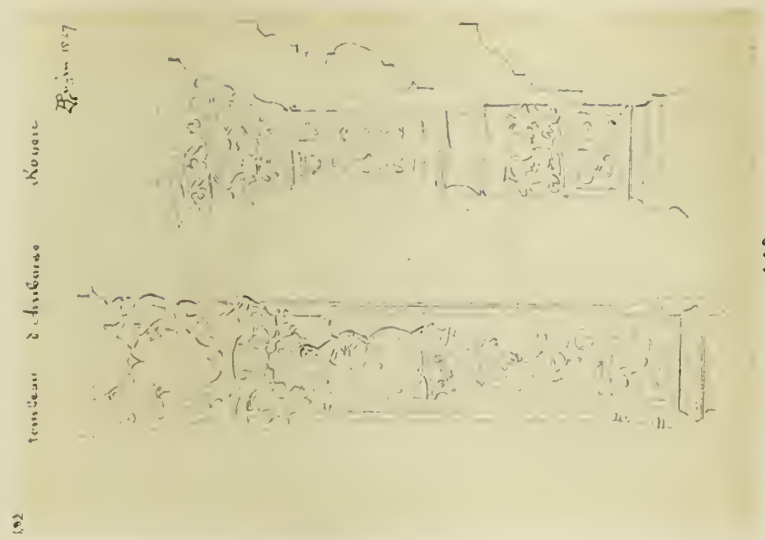


Temple d'Amboise

Kousser

Pl. 1037

401



Temple d'Amboise

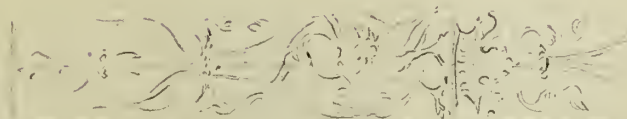
Kousser

Pl. 1037

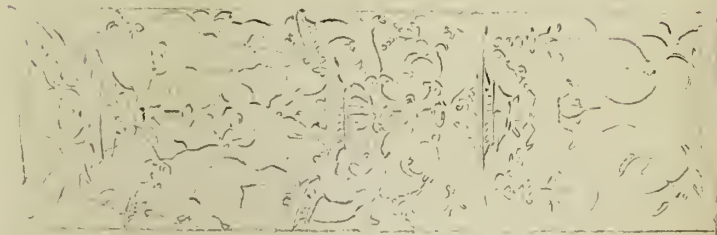
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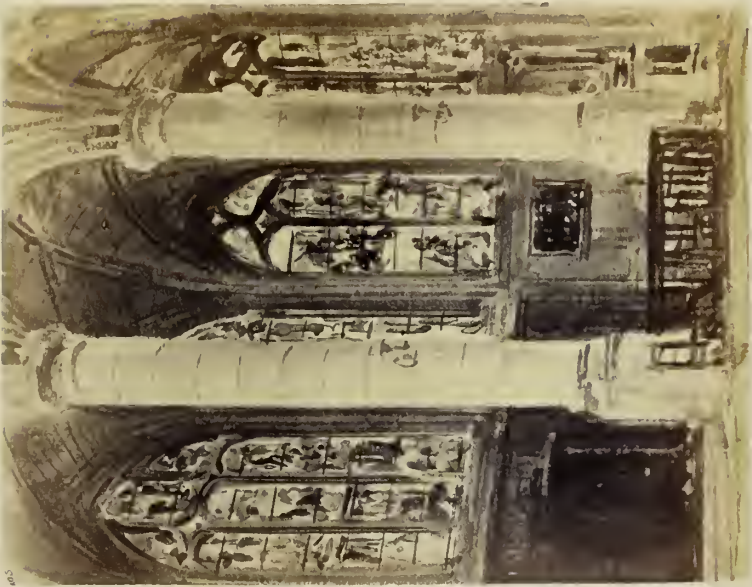
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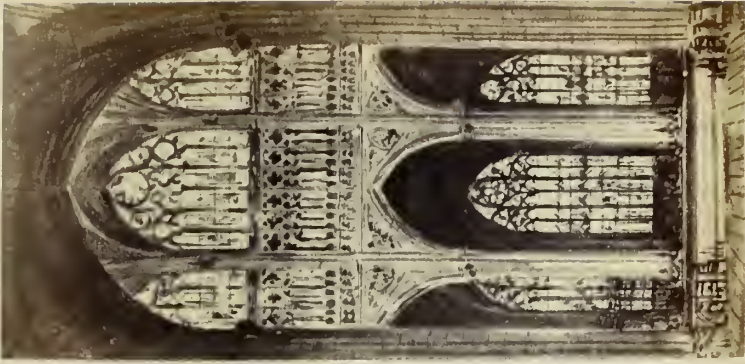
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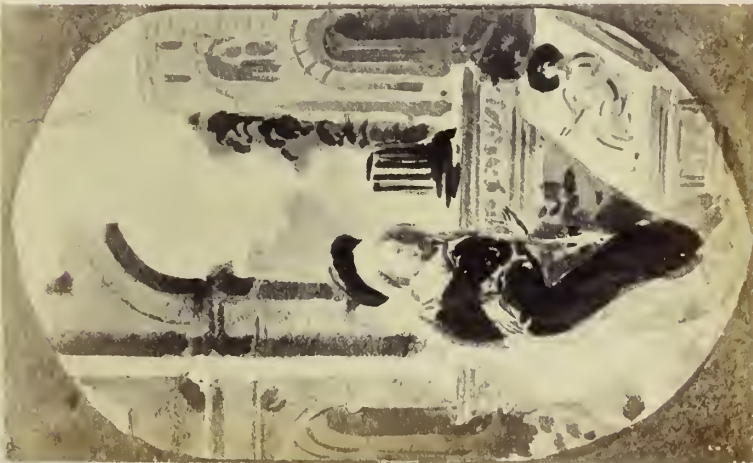
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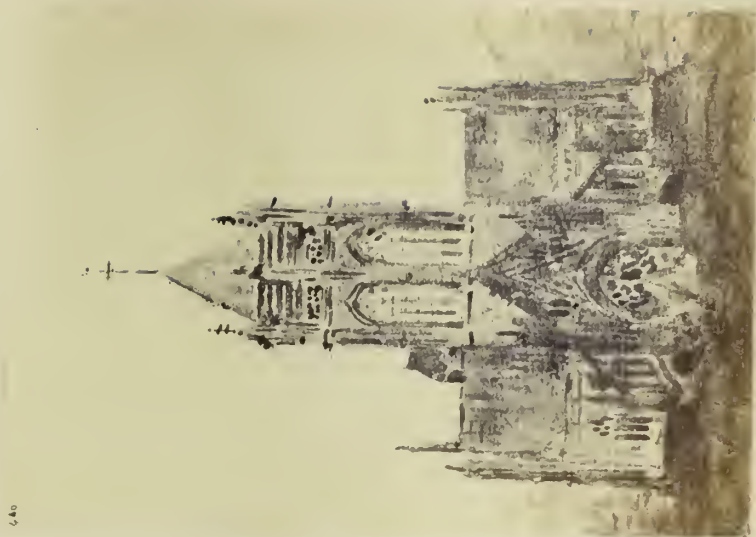
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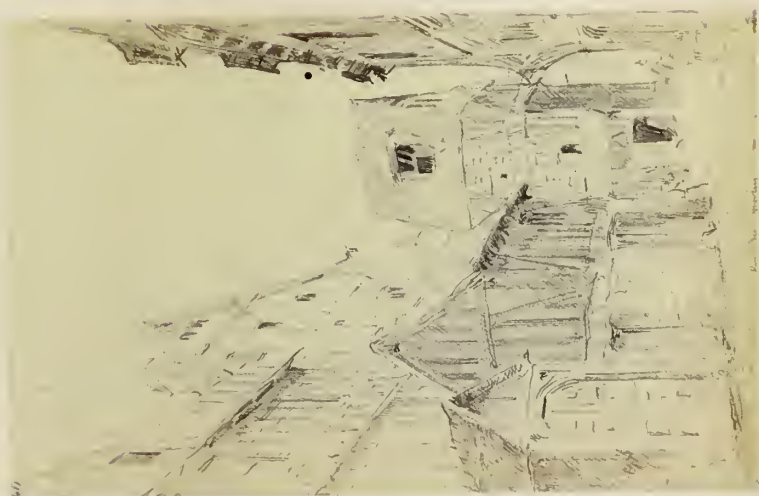
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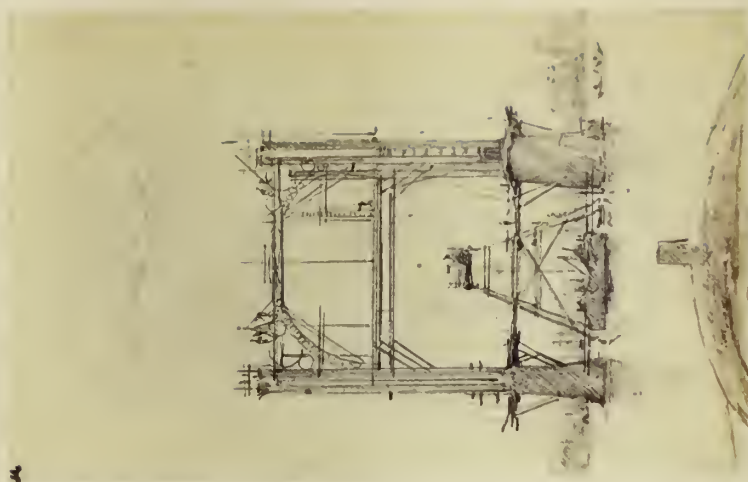


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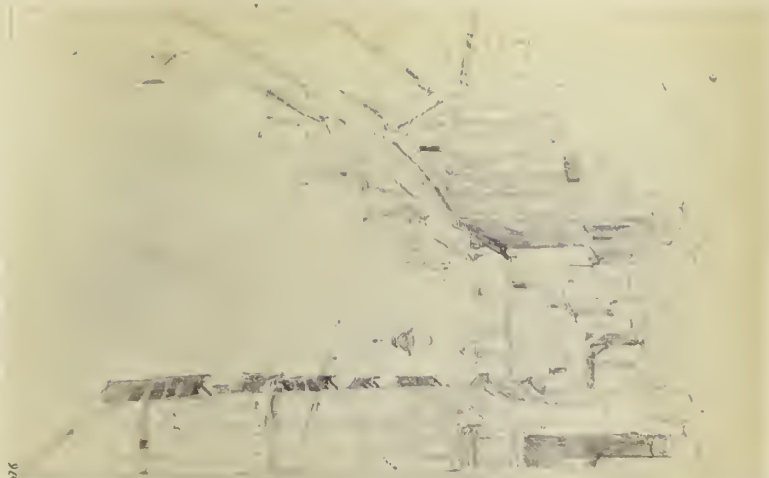




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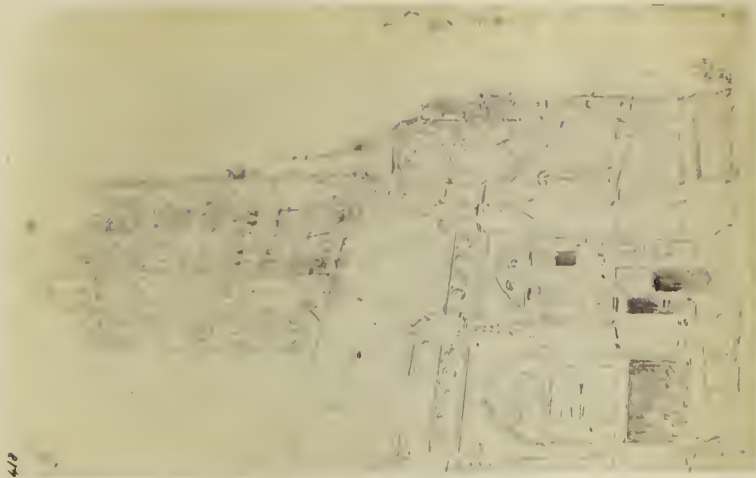


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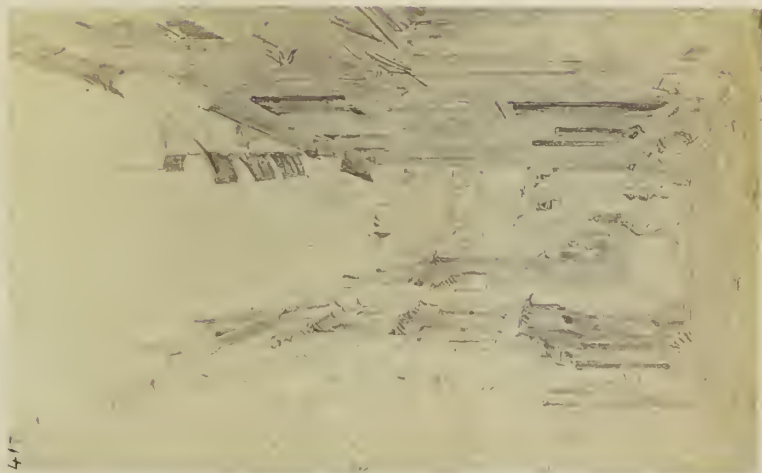


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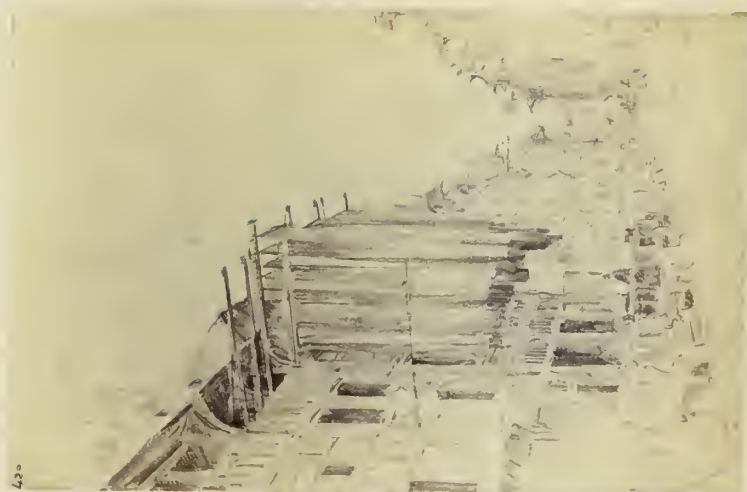
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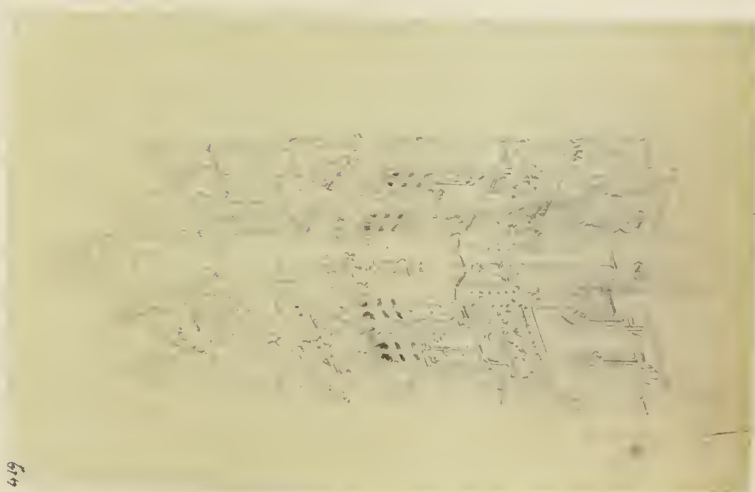


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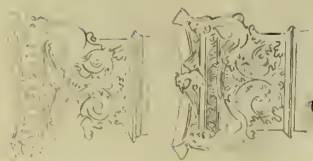
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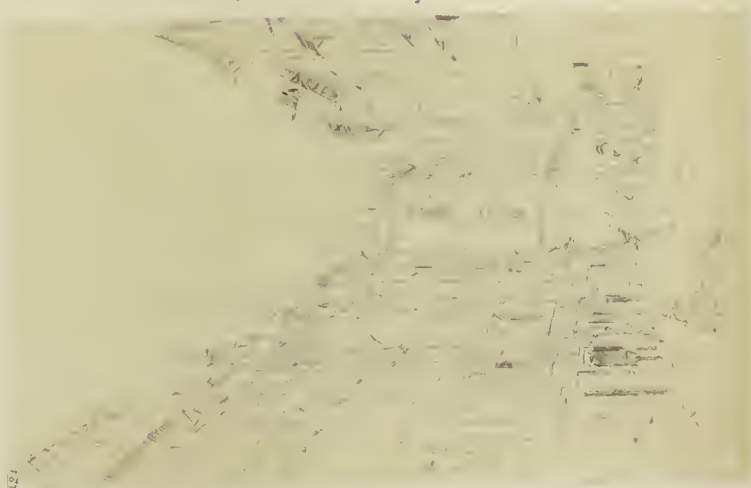
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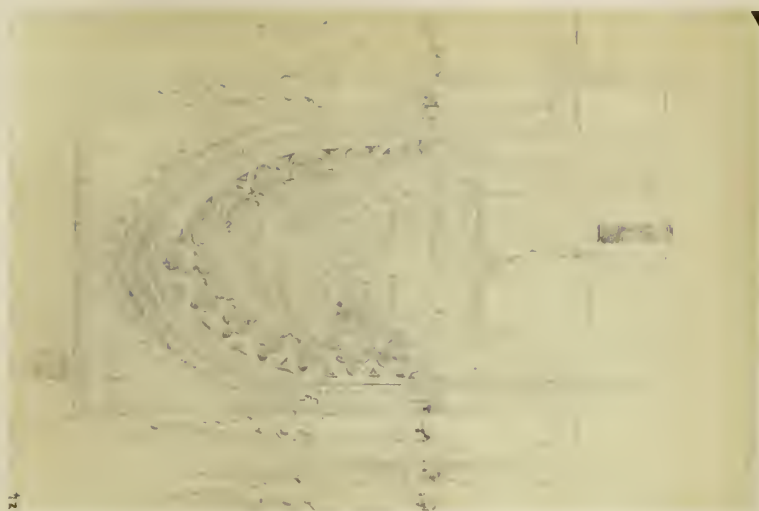


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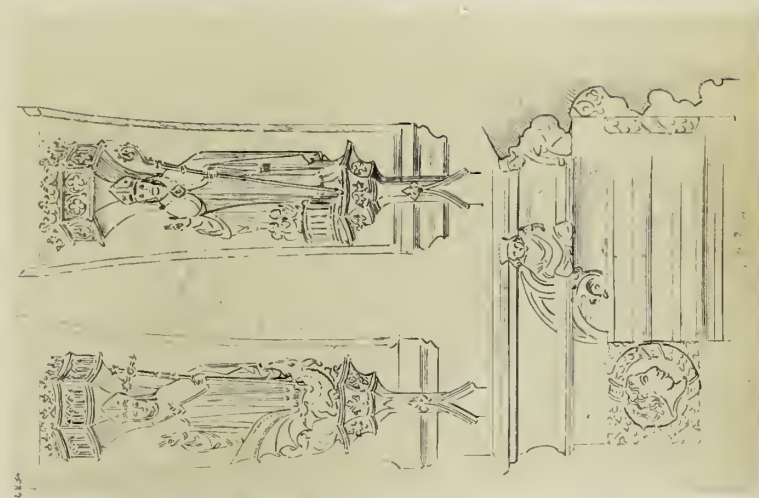
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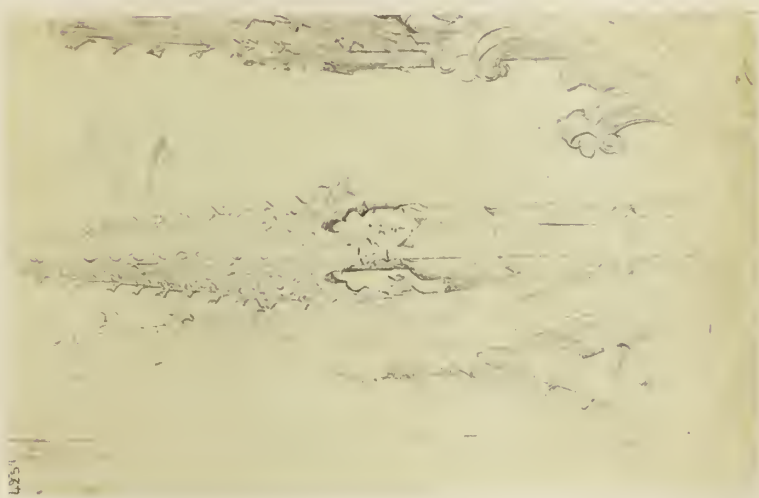
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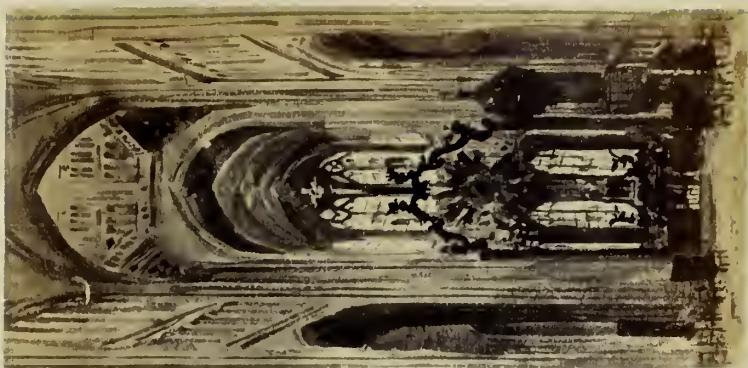


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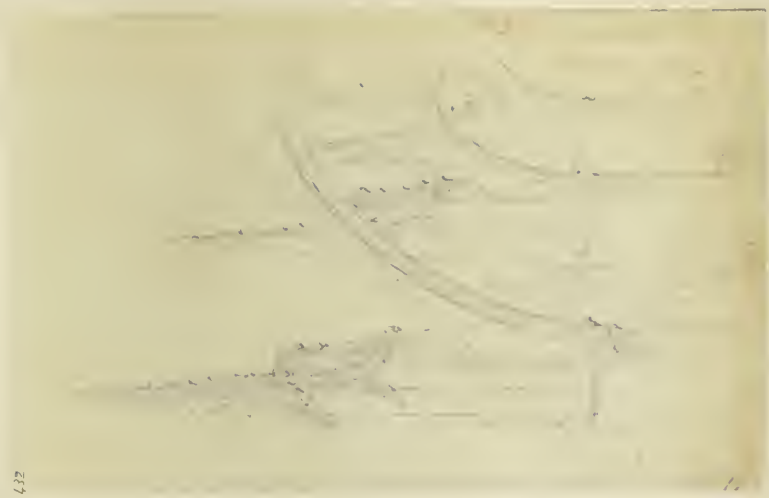
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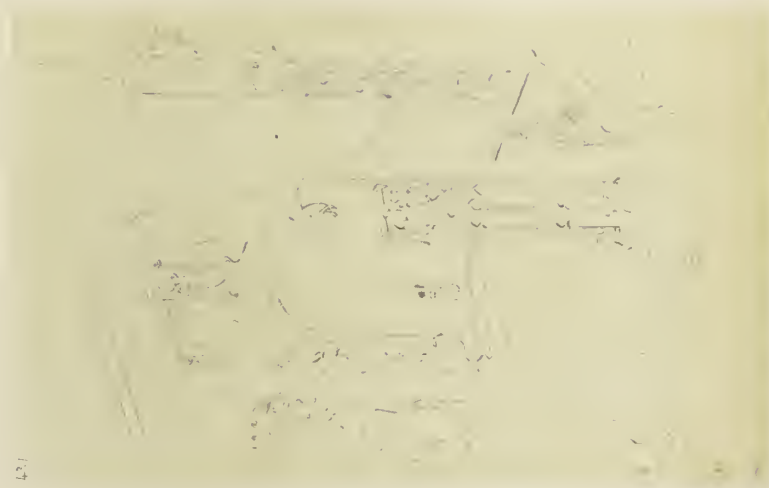


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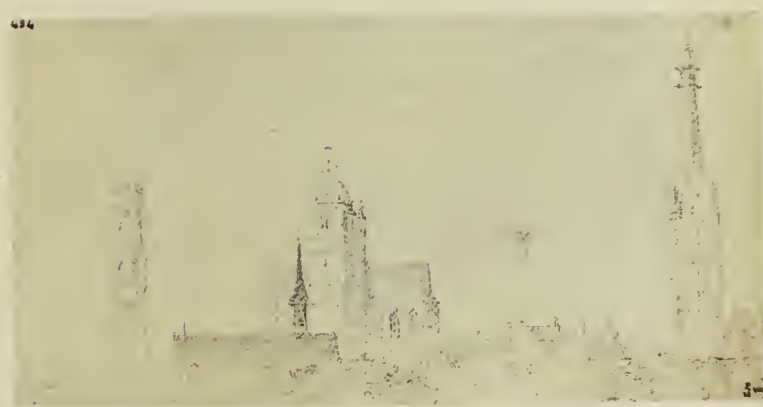
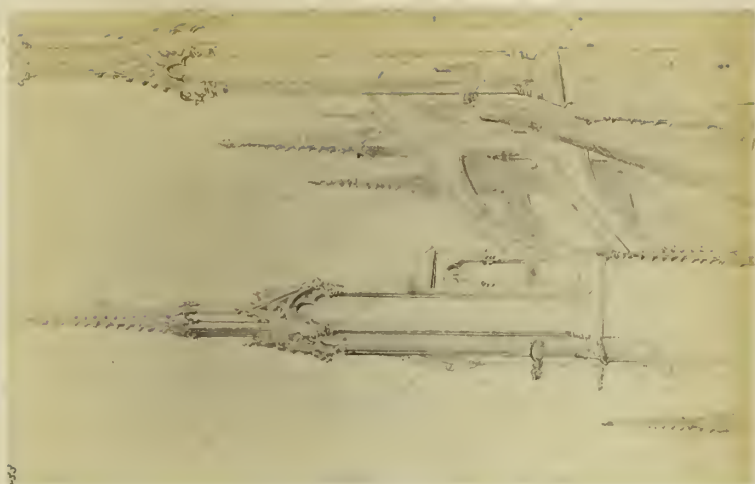
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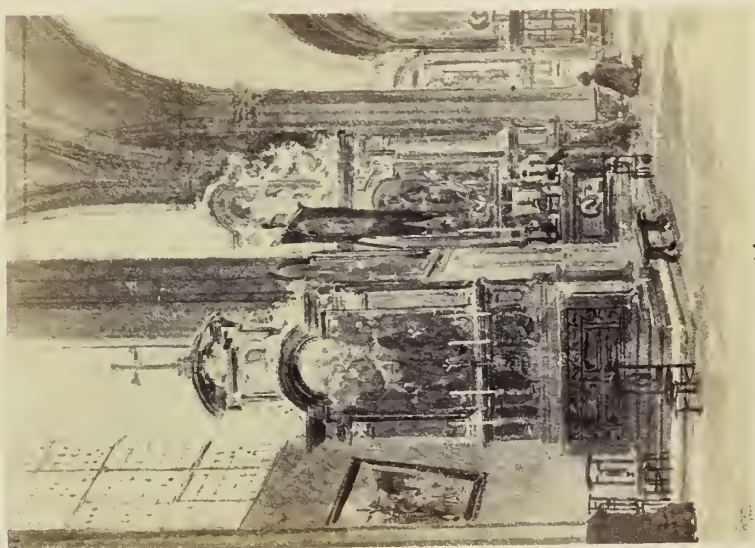
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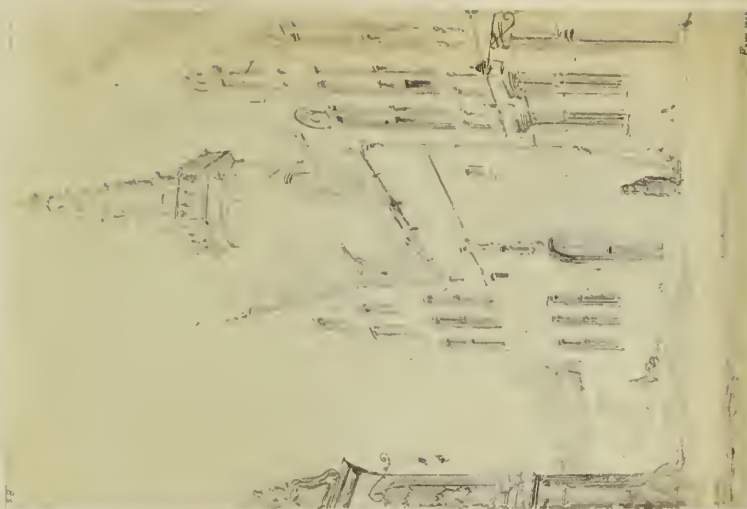




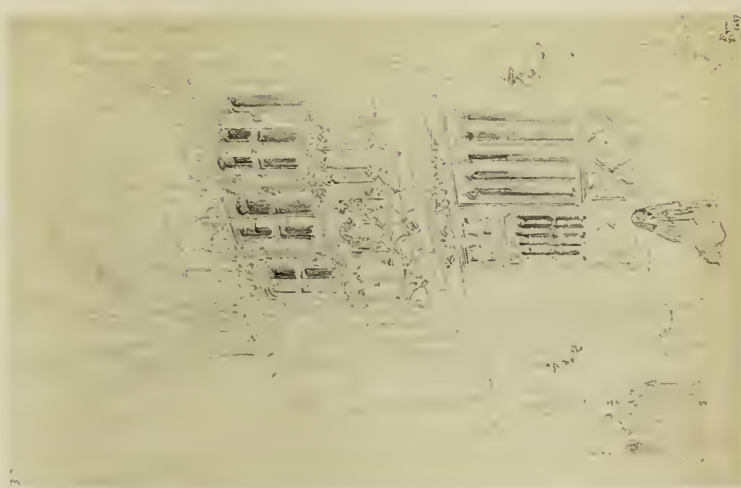
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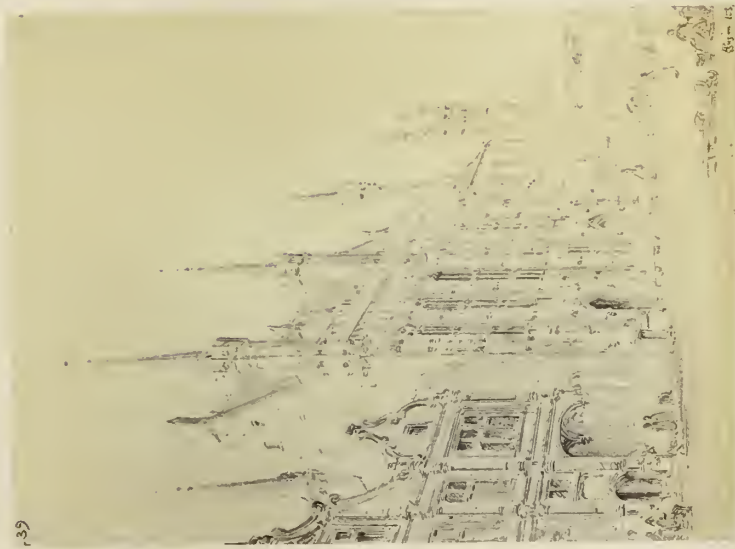
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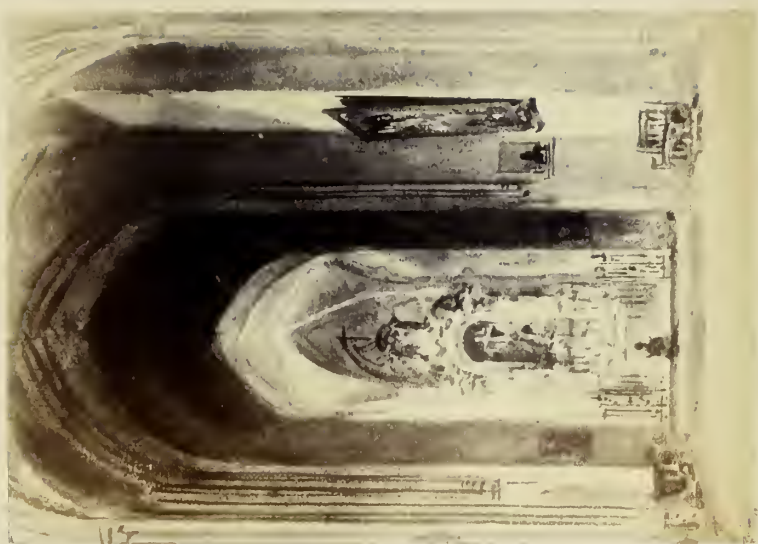
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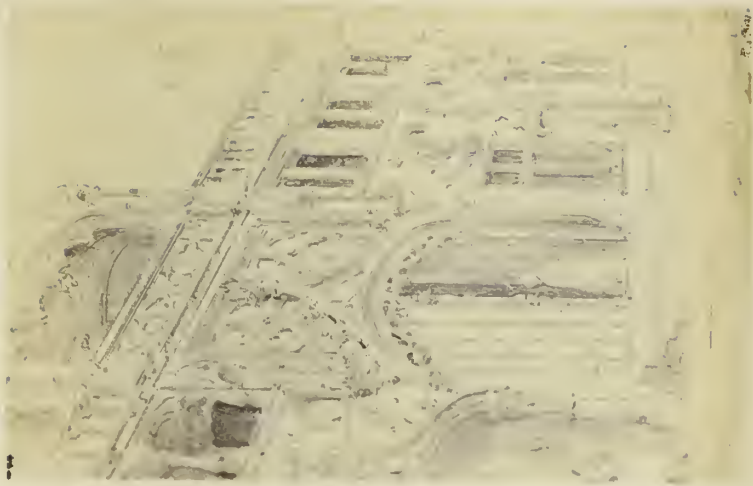
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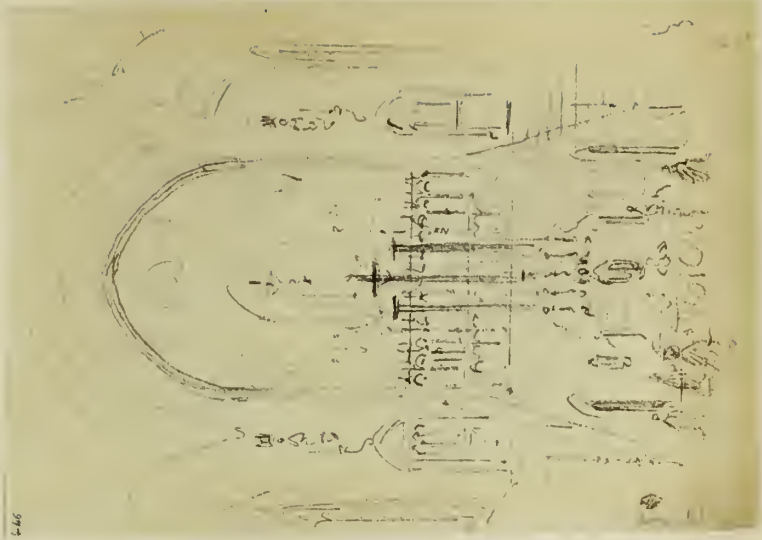
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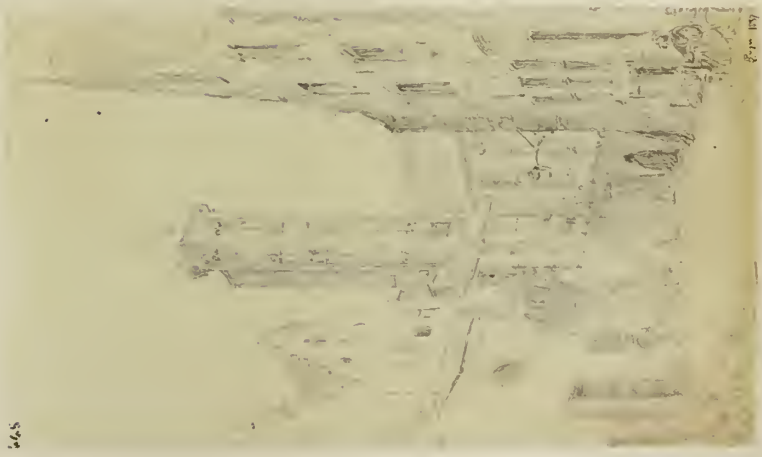


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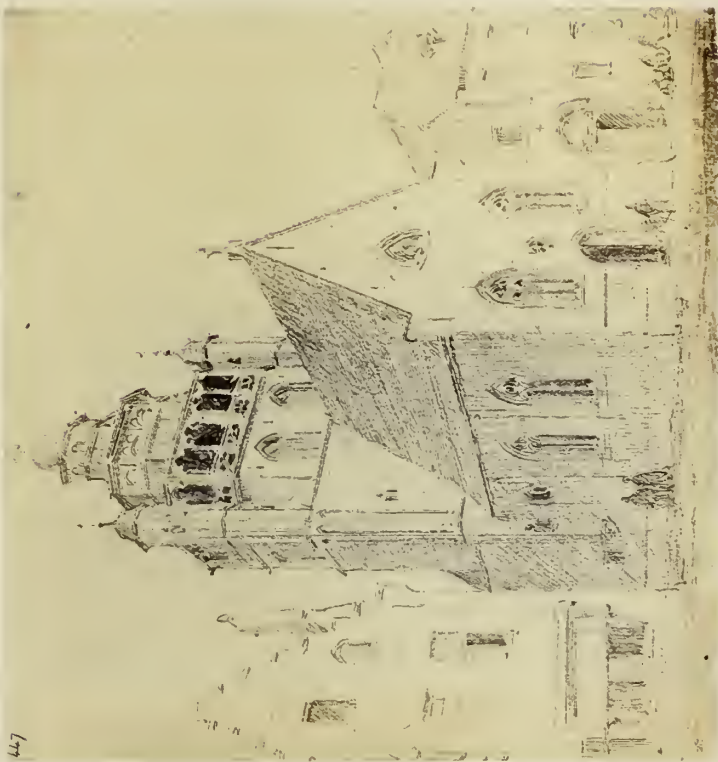
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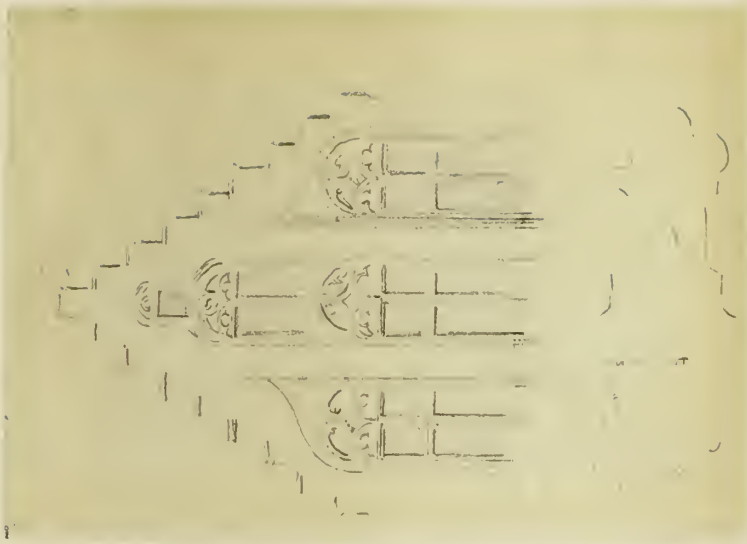
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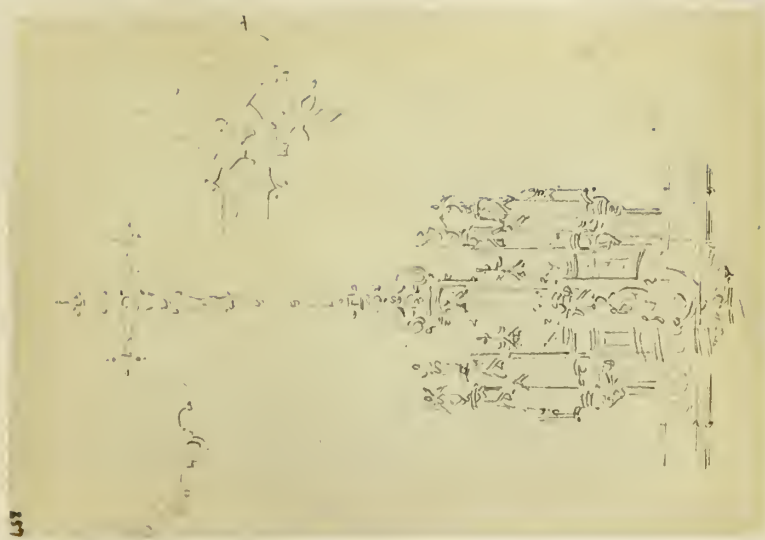


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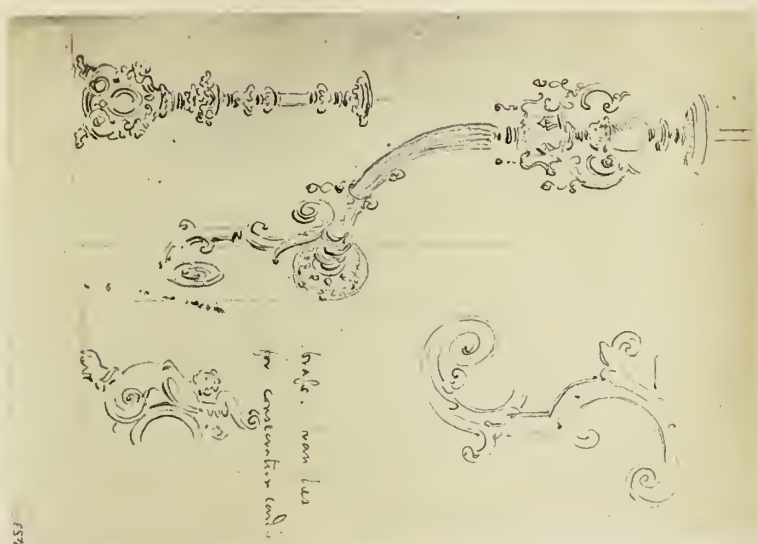
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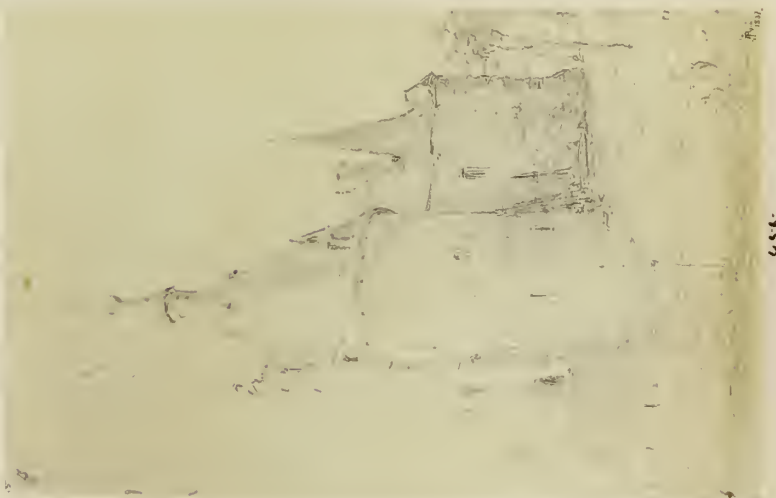
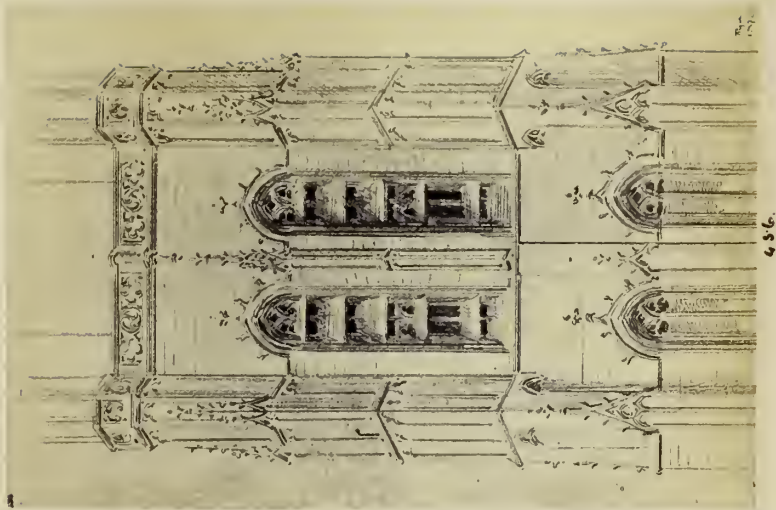


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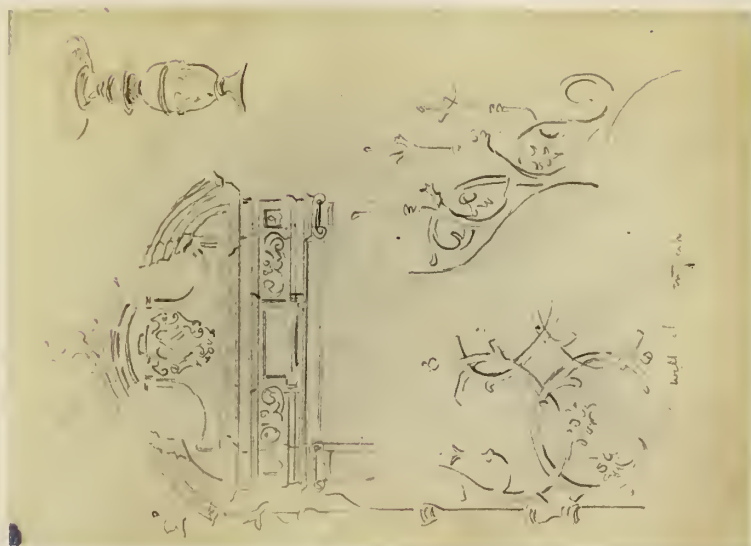


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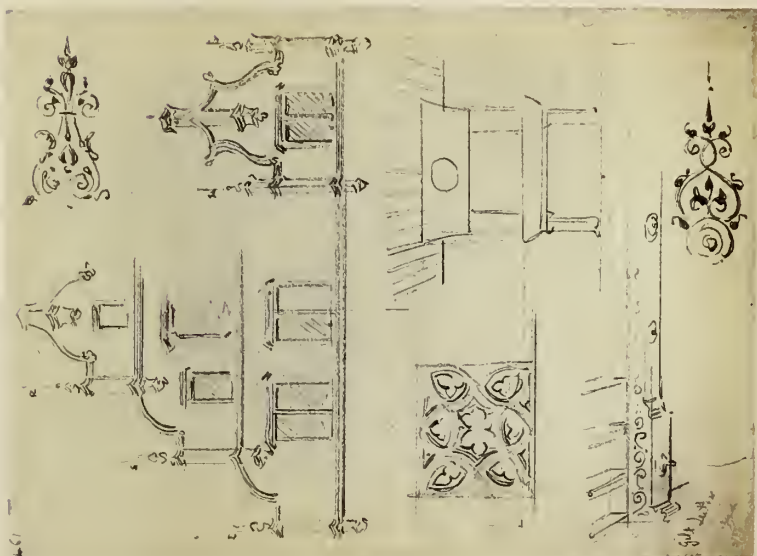
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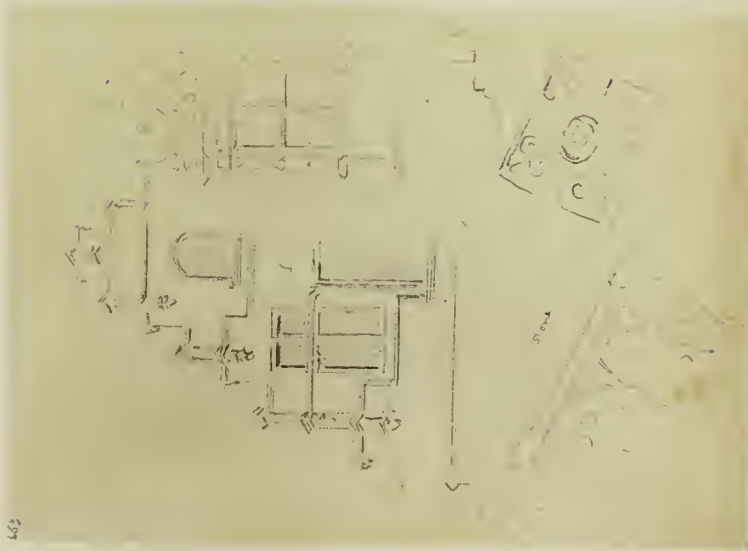
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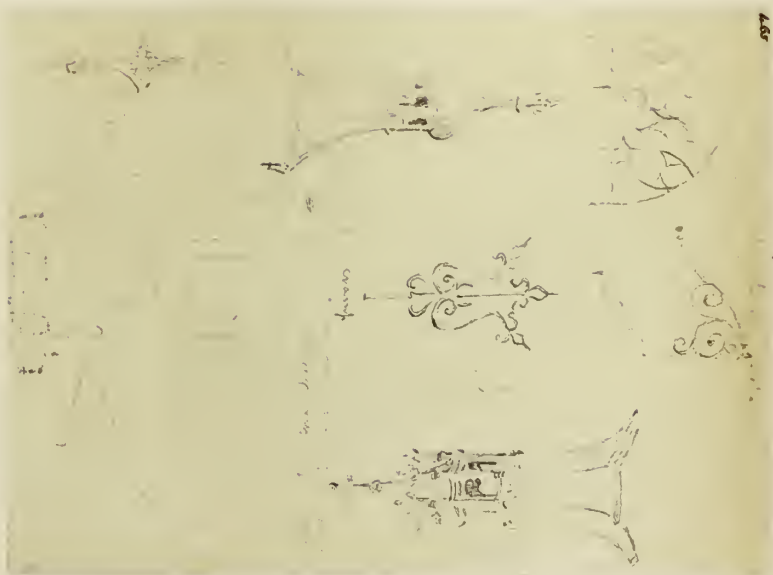
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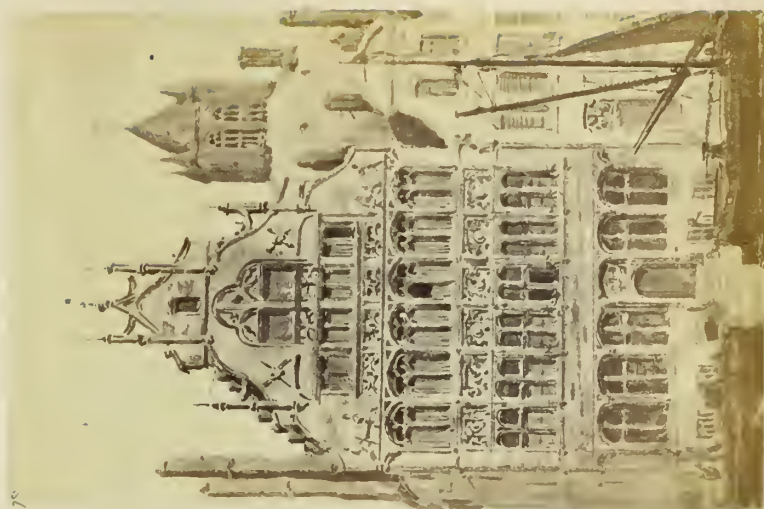
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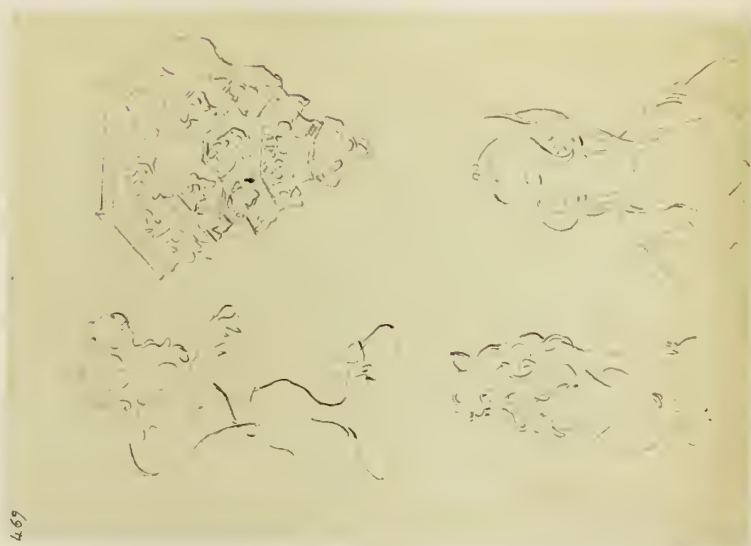
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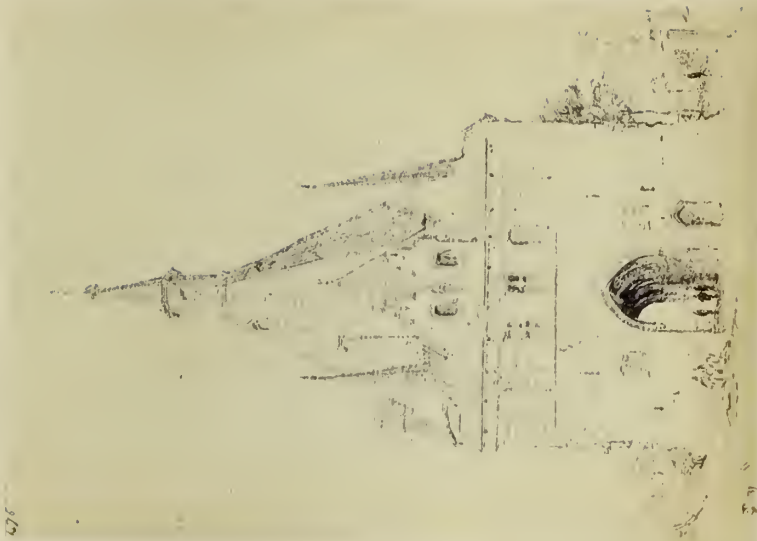


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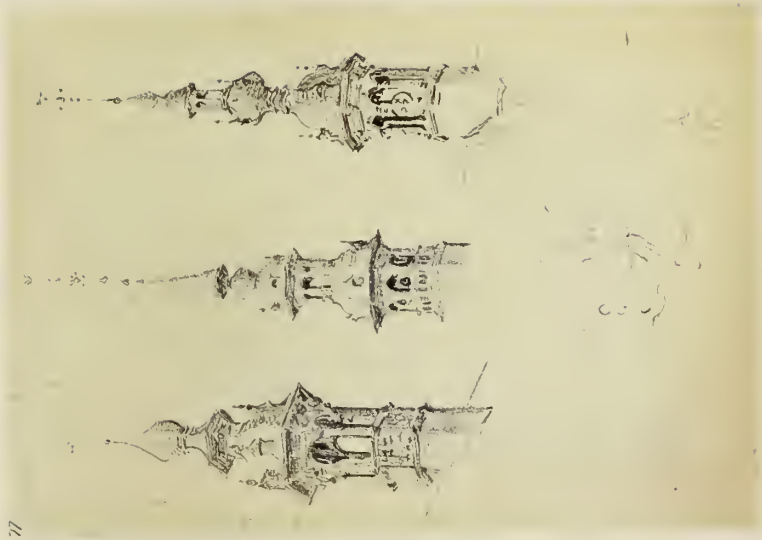
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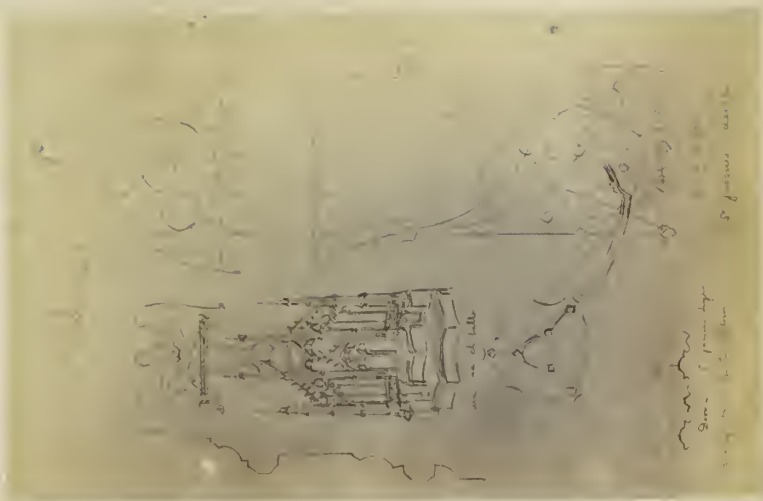


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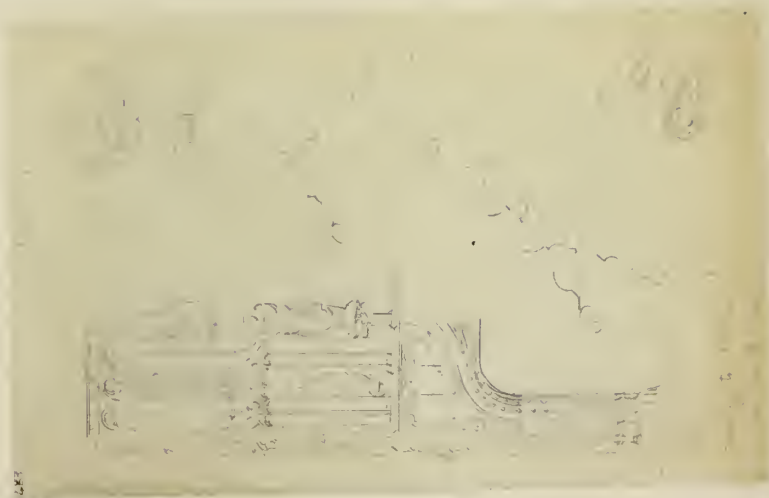


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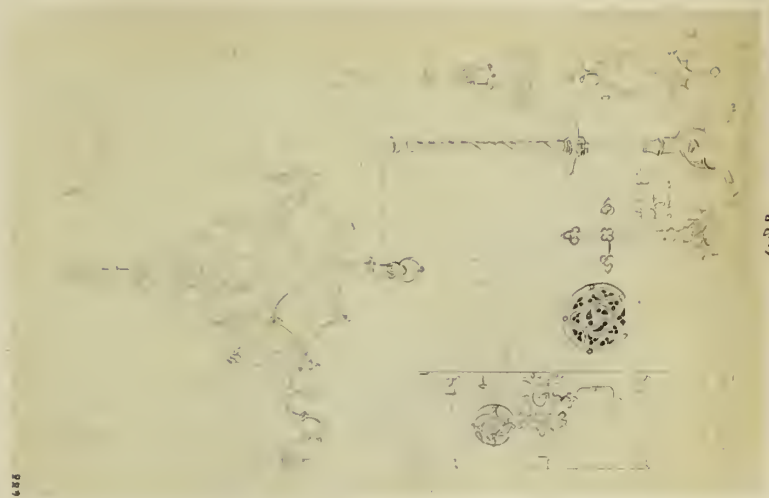
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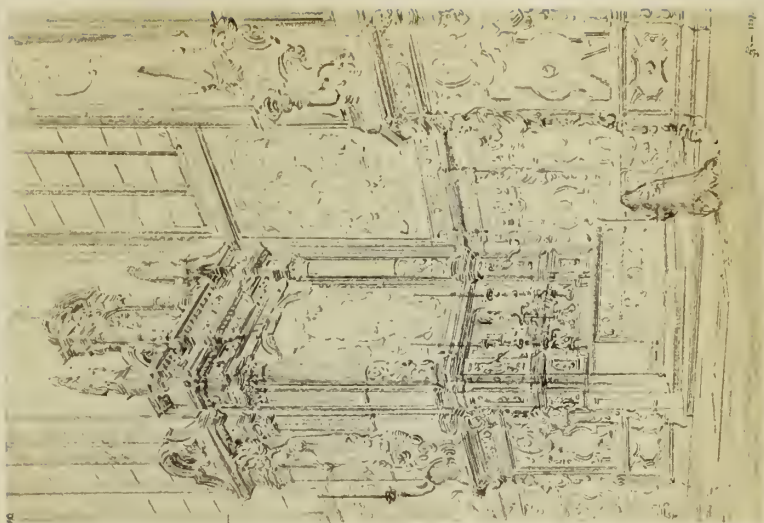


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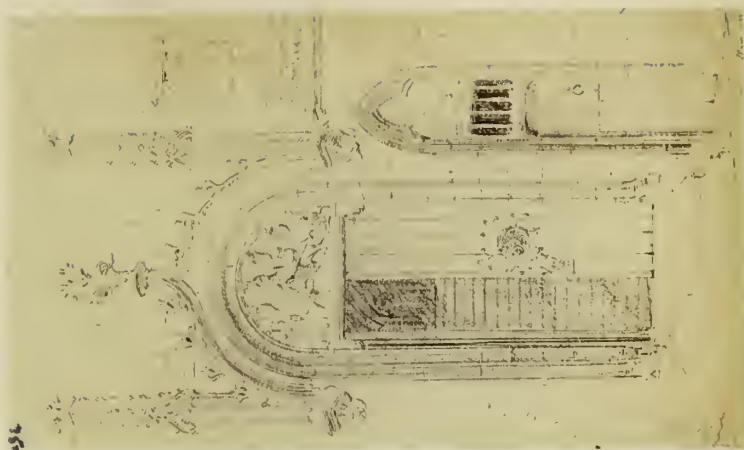


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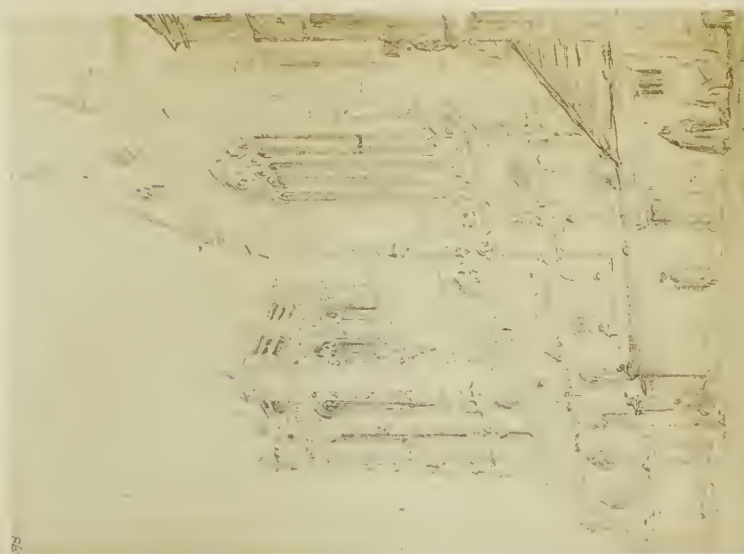
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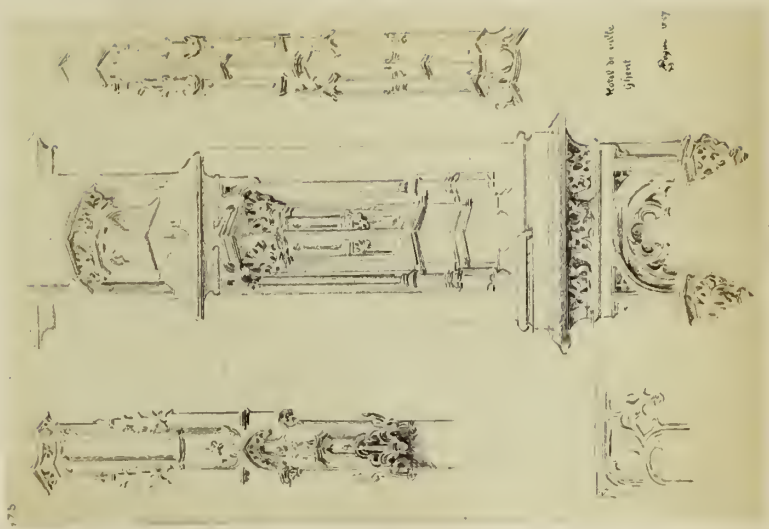
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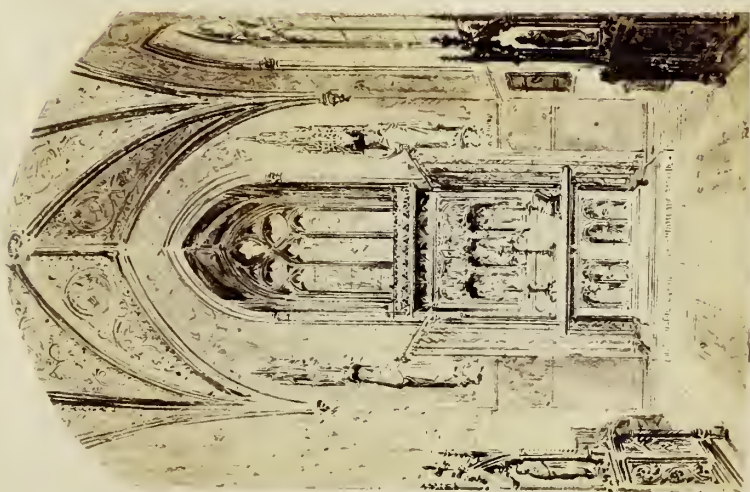
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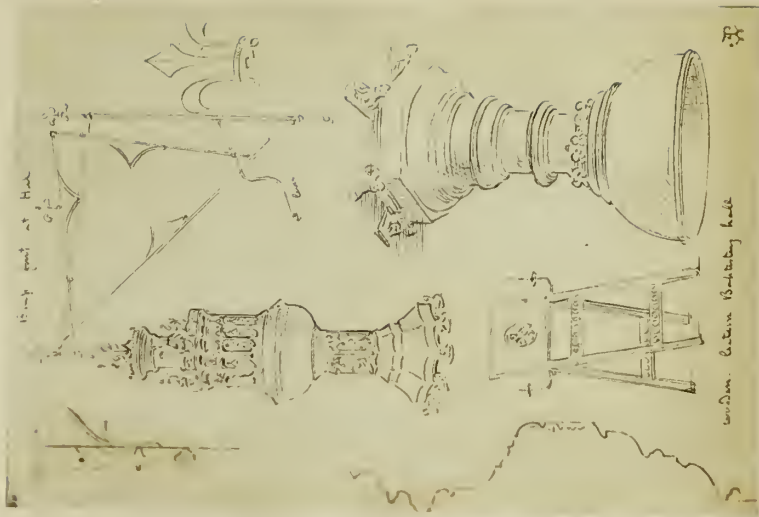


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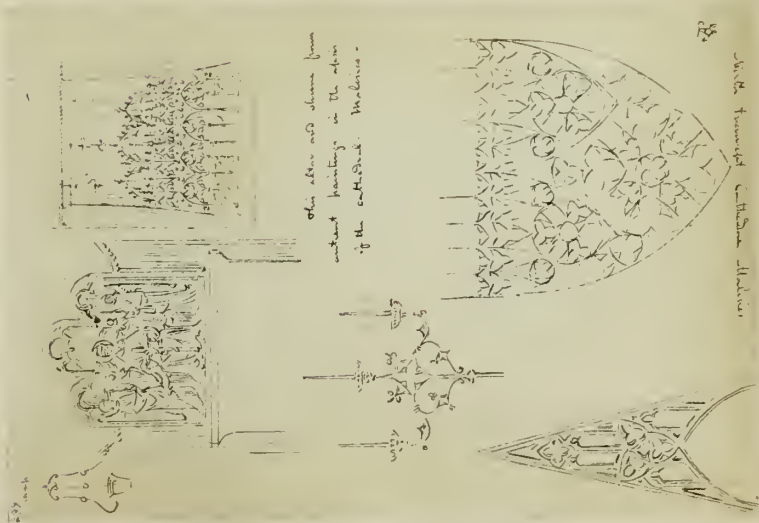


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